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The Bates Student

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Friday, April 7, 1995

Lewiston, Maine

Volume 124, Number 17

Weekend Weather

Friday and Saturday: dahlia, estrous, azalia, petunia, Estonia, Fabian, begonia, Agajanian, daisy, sepea, marigold, Villefranche, bougainvillea, Estelle Getty. These are all the shapes that Nevada could have been. Sunday: same.

CONTRADICTIONS MAR SEXUAL ASSAULT POLICY

BY SARAH GUNN, STAFF WRITER
& ANNE MARIE MILLER,
STUDENT CORRESPONDENT

Bates College has not reported a rape in two years. While rape continues to be one of the most under-reported crimes in America, the fact that no victims have come forward may be a cause for concern. The College's statistics do not accurately reflect the reality of sexual violence on campus. According to a 1994 Sexual Assault Response Line (SARL) survey, one-quarter of all Bates women have experienced sexual assault. Chris Tisdale, Director of Health Services, explained that "few choose this option [formal reporting]. Most choose to get counseling and medical care, which we recommend." While the Health Center keeps confidential records of all sexual assaults referred to them, if the victim does not choose to file a formal report, the campus is not informed of the incident.

NEWS ANALYSIS

In light of these facts, it becomes imperative to examine the dynamics of sexual assault policy on campus. During the days, weeks and months immediately following a sexual assault, a cohesive support network becomes essential. If effective, this network provides information and counseling necessary to enable each victim to understand and define her/his situation. Questions arise: does Bates have this kind of system? Do the various branches of the support network communicate? Is this campus a safe and supportive place in which to report a sexual assault?

Last week, date rape survivor Katie Koestner spoke to the campus on the issue of sexual violence. During her stay at Bates, she spent time examining both the legal elements of campus sexual assault policy and students' impressions on its execution. Troubled by her findings, Koestner criticized Bates' response to rape and sexual assault.

"I heard about one case that was handled well and a lot that were handled badly," she stated. Koestner gave Security "high marks, especially

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Convocation lays groundwork for change

BY JENNIFER LACHER
NEWS EDITOR

While it is inarguably true that Dr. Elie Wiesel's Convocation address was the main event among the activities planned for Wednesday, April 5, there were a number of panels and discussions that succeeded in taking that first responsible step Dr. Wiesel advocated in his speech.

"In many respects, I think [Wednesday] was one of the most important teaching and learning days in the history of the College," said President Don Harward. "It was one of the College's finest moments, not only in terms of the Convocation but also in terms of the events and workshops. There were some important conversations taking place and a sense that things were really going somewhere in a healthy and productive manner."

Ellen Lazarus '97, President of the Jewish Cultural Community (JCC) was similarly pleased with the day's events. "I think all the events I went to were very well organized and attended. The Convocation ceremony was nice," she said, adding, "A lot of people from the Bates community and the community at-large came and that was nice to see, too."

According to estimates, approximately 2,500 people were in attendance for Wednesday morning's cer-



Students and faculty members gathered in Ben Mays Center to discuss the "Many forms of discriminatory harassment".
Barney Beal photo.

emonies in Merrill Gymnasium, and while some felt that attendance at the various panel discussions and meetings ran below expected levels, all agreed that Convocation attendance was phenomenal.

Assistant Dean of Students James Reese was "hoping that the numbers would be a little higher, but I was very pleased with the turnout for Elie Wiesel's lecture." He also alluded to the fact that it was unfortunate that the event took place so near to the end

of the semester when students are already overburdened with work and he figured that many students took advantage of the class-less day to catch up their studying.

President Harward, however, remained optimistic: "Attendance is such a relative barometer," he said. "It's hard to make that assessment [that attendance was lower than expected], but my sense is that most stu-

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Security concerns dominate push for One Card RA open forum highlights issues of costs, benefits

BY LIAM CLARKE
STUDENT CORRESPONDENT

Last Monday evening, approximately thirty students gathered to discuss the issues regarding the proposed One Card system at Bates. They posed many questions to the Director of Security and One Card Committee Chair Larry Johnson and other Committee members present. The forum, convened by the RA Public Relations Committee, was designed to be an arena for students to air concerns and ask questions regarding One Card systems and the specific proposal Bates is looking into.

Also in attendance from the One Card Committee were Jack Pribram, professor of physics and associate Dean of the faculty, and Jeremy Pelofsky '97. Johnson began by outlin-

ing how a One Card system works and the possible features such a system could include. He described the system as having a main computer which controls the entire system from a central location. The actual One Card could serve as an entrance device to dorms, serve as a pass into Commons, have a library component, and carry debit functions such as various campus accounts for services such as washers, dryers, and copy machines. In addition the card could be used for electronic registration for courses, electronic transfer of funds, ATM functions and bookstore purchases. Johnson stated that the magnetic strip type of card was deemed by the committee to be the best type. A second magnetic strip called a "junk stripe" carries the debit functions such as copiers and washers and dryers and would carry a limit of

\$20.00 for example. The other strip would have the library and entrance information encoded on it.

Johnson then outlined the recommendations of the One Card Committee as they stand. The committee has decided that an initial pilot project would be the best place to start. They recommended that the security component of the system would consist of a pilot project that would include the three Residential Village Houses. This was considered a good place to start to test the concept. He stated that doors would be alarmed so that security could be alerted to any propped doors. The length that a door would be allowed to be open after a One Card was swiped through a reader could be set to any time considered appropriate.

Currently Johnson reported that

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Still Running Down a Dream...

Go, man, go! It's a race against time! A race against death! Jeremy dances with the devil. He's out of control! Outrage Outrage Outrage! Ra! Uh, keep on rockin' in the free world. Page 9.

Alex commits political suicide

Alex has perhaps cut off his good old nose, simply to spite his face and everyone else's. Do not miss his bold and inflammatory statements directed towards anyone who will listen. It's a funny world we live in. Page 16.

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AROUND CAMPUS

Admissions Office to sponsor accepted student receptions

By Jennifer Lacher

Dean of Admissions Wylie Mitchell has announced the acceptance figures for the Class of 1999. According to a report given at Monday afternoon's faculty meeting, 1,150 students were accepted (this is in addition to the approximately 150 early decision students). He anticipates an additional 420 students will be on campus next September. 200 prospective students were wait-listed and about thirty students will matriculate in January 1996.

Geographically, forty-eight states and seven foreign countries will be represented in next year's first-year class, and Mitchell commented that "the thirty-five international students are some of the most interesting and well-qualified" among the accepted students.

Mitchell also explained that in addition to the Accepted Student Reception and Activity Fair planned for Friday, April 7, ten off-campus receptions are planned for Hartford (April 11), Minneapolis (April 13), Atlanta (April 19), Los Angeles (April 20), Chicago (April 22), Washington D.C. (April 23), Rochester (April 23), New York City (April 24), Philadelphia (April 25) and Boston (April 27). President Harward is planning to attend the accepted student receptions in Atlanta, New York City, Philadelphia and Boston. Furthermore, Professor William Matthews and the Fightin' Bobcat Orchestra will perform at the Washington D.C. and Philadelphia receptions in conjunction with the Orchestra's April tour.

The Admissions Office reports that some Alumni-in-Admissions representatives and some members of the growing Parents-in-Admissions programs have been invited to attend these receptions. Additionally, any currently enrolled Bates student who will be in or near these cities on these specific dates are encouraged to attend the local reception to help welcome some of the future members of the Bates community. Students interested in attending any of these receptions should stop by Admissions or contact Karen Kothe or Edna Jones (x6001).

Mitchell further warned that Bowdoin and Colby are hosting on-campus receptions on April 14, 17 and 21, and that faculty can expect to see prospective students on campus on those days as well.

Final decisions and deposits are due in Lindholm House by May 1.

One Card proposal: No easy answers

Continued from Page 1, Column 4

the One Card proposal did not include the ATM, registration, bookstore, or long distance telephone components. It would include "junk stripe" functions for washers, dryers, and copiers in the library. The library function, similar to the bar code function of the Bates ID, would also be implemented during the first stage. In addition, a reader of some type would be installed in Commons. Johnson stressed there is no plan to establish a meal plan or limit meals at this time. It would be used only to indicate who is on the meal plan and therefore eligible to eat in Commons.

The One Card system, if installed, would replace the current Bates ID and contain one's color photo, date of birth, a logo, and the encoding of the magnetic strips for the library and Commons and the limited junk stripe functions indicated above. Johnson noted that such functions such as ATM and long distance telephone plans would be optional to the user if ever added. However, these functions act to generate revenue for the college. The revenue gained from the students use these off-line functions would help offset the entire cost of the system. While the bids on the system have not been finalized, Johnson estimated that the cost of the system would be around \$200,000.

Johnson stated that at some other schools that had installed the One Card system, the Commons aspect of the system begins to pay for itself in six months to a year. Johnson said that this is no guarantee as to how it could work at Bates, commenting that in general the system is "very small on the revenue-generating side and very high on the expense side," adding that the One Card is "not going to pay for itself as it is." However, he added that as additional vendors (such as MCI, AT&T or local merchants) are added to the card's debit functions, revenue will begin to come in.

After the overview was presented, the floor was opened up for questions from the students in attendance. Questions were asked as to why the Village was the target of the pilot. Johnson responded that the arrangement geographically of the Village makes it much easier to test a system and gain responses from the participants from a like environment.

Johnson admits that the card would not eliminate all of the crime or safety concerns on the campus if installed. Rather it adds to the general sense of security of the community and aids security in protecting the community. Johnson believes that it is terrible to have doors open all day long as many crimes occur during these hours when access is so easy.

Questions were then raised as to how much access students would have regarding the security component of the system. Johnson stated that one could have access to all outer residential doors, only their own, or to all doors until a certain time and then only their own. He noted that the system was very flexible in these aspects.

Johnson made it clear that the system would record such information as user, location, time, and date of all entries by students into buildings. However, such records would not be accessible to anyone on campus. Johnson reported that the Committee had proposed that a student-faculty committee could be established to review requests for limited access to the records. He stressed that these would only be in extreme instances such as homicide or arson.

After several remarks were made from audience questioning the need for the system, Johnson stated that since crime on the campus, in Lewiston, and in society in general is on the increase, counter measures were necessary to protect the Bates Community: "The overriding issue is that crime is rising in Lewiston, [posing] serious potential threats to your security on campus," Johnson asserted.

Conversely, Johnson stated that if the system was a major failure and the students totally rejected it during the pilot project, it would be possible to stop the implementation process and sell the equipment as used.

Pelofsky commented that both small and large institutions have installed One Card systems. He also noted that if any revenue was generated above and beyond the costs of the system, this money would go towards reducing the costs of tuition.

Johnson concluded by saying that he welcomed continued input directly to him, through open forums, or to the Committee. Continued dialogue was seen as an important part of the implementation and design of the system.

Speaker questions adequacy of policy's reporting procedures

Continued from Page 1, Column 1

Sherri [Brooks], and said that "Bates' written policy would get a good rating." She did find serious oversights, flaws, and contradictions in Bates' attempts to put theory into practice.

Koestner advocated that the College implement an anonymous reporting system. This program would provide more accurate statistics about sexual violence on campus. She also said that the administration needs to undergo further training on rape awareness and procedure.

Koestner was shocked to discover that Bates "has different standards for on- and off-campus perpetrators" when notifying the campus about assaults. She stated, "There should be a stronger effort to be sure that acquaintance rapes are dealt with more seriously."

F. Celeste Branham, Dean of Students, explained the College's notification policy. She said that federal and state law requires that, "if a formal report of a sexual assault is filed, we tell the community. We never include the names of those involved." Branham stated that "in a stranger rape situation, the College offers circumstances and a description of the perpetrator." Information is sent via voice mail and dormitory posting. Off-campus students receive the text of the message through inter-campus mail. If an informal report is filed, "we do not notify the community." When asked whether the law makes a distinction between stranger and acquaintance rapes, Branham said that it did.

While Security had no comment on the College's policy, Sherri Brooks, Assistant Director of Security, said that "no one in Security makes the decision to make an alert. The decision is made by the deans."

Larry Johnson, Director of Security and Campus Safety, interpreted the rationale between the apparent policy gap between stranger and acquaintance rape. The administration, he explained, must ask, "is there likely a continuing threat

in the campus community?" He said that, for stranger rapes, "If you don't know who the individual is, you must assume that it will happen again." When asked whether student assailants might present a security risk, Johnson explained that "If [the administration] determines that there's a danger, there'd be some notice."

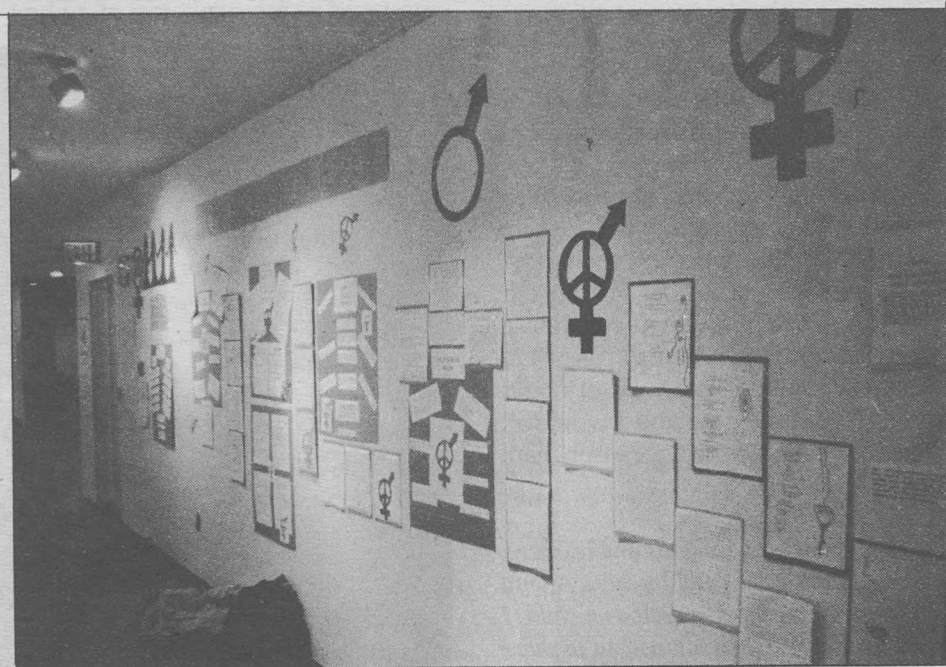
When asked about Security's approach to sexual assaults, Johnson said, "We don't make a distinction. A rape is a rape;" and Brooks added, "As far as Security's role and the role of the Police Department, if a victim chooses to report, there is no difference in treatment [between stranger and acquaintance rape]."

Tisdale explained the Health Center's understanding of Bates' policy regarding rapes committed by

students and non-students. "Stranger rape is covered by national laws," she said. "The College has the duty to warn and the responsibility to prevent." When asked whether the law distinguished between stranger and acquaintance rape, she admitted that she did not know, but expressed reservations about campus notification,

warn. They don't do that for acquaintance rape."

Currently, the Health Center does not provide reporting forms for victims of sexual violence. Koestner explained that, "It is more likely for students to report if forms are available. There would be fewer people to tell the story to, and it would encourage



While no one would argue that Rape Awareness Week is unnecessary or superfluous, there are those who suggest that there is still not enough educating taking place.
Barney Beal photo.

suggesting that campus notification might violate confidentiality. "It's a tricky situation. ... There is a fear of [the victim's identity] getting around."

It is apparent that each branch of the Campus' support system has a different interpretation of the College's role in the handling of assaults committed by Bates students and non-Bates students. Both Dean Branham and the Health Center were unable to specify which "state and federal" statutes mandate that Bates create different

policies for assaults perpetrated by individuals known or unknown by the victim. After examining all available state and federal statutes regarding rape, both Brooks and Johnson were unable to find mention of any laws which made a distinction between rapes perpetrated by

strangers and by acquaintances. Paula Robinson, victim advocate for the Auburn District Attorney's office, stated, "I've never heard of such a law involving college campuses."

This apparent double standard might prevent some victims from reporting. As Johnson said, "Rape is rape." According to *If You Are Raped*, a booklet located in the Health Center, "Rape is no less serious just because you know the person who raped you. It is a common misbelief. ... Unfortunately, this may be why rape by someone known by the victim was, until very recently, under-reported, under-prosecuted, and often ignored." Marty McIntyre, Director of the Sexual Assault Crisis Center (SACC) stated, "The College has made it clear that 'stranger rape' is a matter to

better and more accurate reports." The ordeal of retelling — and reliving — the experience may discourage some victims from reporting at all. Security officer Ron Lessard, a 23-year veteran of the Lewiston/Auburn Police Department, explained that victims "are made to report their stories over again and again. That's what happens." He continued, "They should tell their stories only once."

Koestner suggested that these problems could be lessened with an anonymous reporting form. This form could be used to glean more accurate information about sexual violence on campus. Students would be asked to fill out only one form when examining options at a campus resource, and frequency statistics would be assembled and made available to the college community without

disclosing the confidentiality of the victim. Both the Dean of Students' office and the Health Center already keep anonymous statistics about informal reports of rape, but these statistics are currently not accessible to the Bates community.

When asked whether Bates' current statistics reflect the real number of assaults, Branham acknowledged that they did not. However, she vehemently opposed the concept of an anonymous reporting form, referring to "aggregate statistics" as being "deficient in a couple of ways ... it's not helpful, it's not accurate, and doesn't aid to assist the victim."

Bates already publishes statistics about reported sexual assaults. When asked why anonymous statistics on informal reports shouldn't be pub-

lished, Branham argued that the Crime Awareness and Campus Security Act, which became effective in 1992, "requires statistics ... I think that the law is trying to accurately reflect through reporting. Aggregate statistics don't assist the victim." The law, however, makes no mention of victim assistance.

Section 202.5 of the law states, "Students and employees... should be aware of the incidence of crime on campus and policies and procedures to prevent crime or to report occurrences of crime." At the time the law was passed, few colleges voluntarily released statistics about campus crime. It was created with access in mind: "Applicants for enrollment ... should have access to information about the crime statistics of that institution and its security policies and procedures."

The Health Center and Security were more enthusiastic about the proposal. Brooks endorsed the idea of anonymous statistics: "I would love to see these published. I think that's a great idea." Tisdale agreed, "That's a really good idea. We could easily do the idea of reporting anonymous statistics." She also stressed that the distribution of statistics would not violate confidentiality, and would provide the campus with more accurate numbers.

Although it does house a small library on health issues, the Health Center does not offer current information about its sexual assault procedure to the campus community. Tisdale explained, "[The Health Center] has written medical protocol: that's not available to students and staff." Clear details about what to expect at an examination, reporting procedure, and reporting forms are absent. This lack of readily available information about

basic facts and policy can pose obstacles to victims' ability to understand and choose their options.

The College does not provide any detailed written guidelines about reporting protocol or medical options for assault. The Bates College Student Handbook, while denouncing sexual violence,

does not actually contain the policy. A one-page "Sexual Assault Resource Guide" is also distributed to victims of sexual assault. It includes a list of on- and off-campus resources available. The Guide directs victims to the only brochures put out by the college: *Rape and Sexual Violence* and *Bates College Security Statistics and Crime Prevention Policies*. Both pamphlets have been characterized by many students as confusing and underinclusive.

McIntyre, who assisted in the creation of the sexual assault pamphlet, expressed similar concerns. "You can include the policy in the Handbook," she explained. "I think that there are good reasons to consolidate the information." McIntyre characterized the

"Rape is no less serious just because you know the person who raped you. It is a common misbelief. ... Unfortunately, this may be why [date] rape was ... often ignored."

- Marty McIntyre, Sexual Assault Crisis Center Director

Continued on Page 8, Column 1

April 5, 1995

REFLECTION AND RESPONSIBILITY

Bates' anniversary celebration focuses on diversity, community

NOTED HOLOCAUST SURVIVOR PROMOTES TOLERANCE

BY JENNIFER LACHER
NEWS EDITOR

"I have written some thirty-seven books. ... Very often I am convinced I haven't even begun. One day I will. ... That is why I write other things. ... I write about anything. But when I write about the most important event of this century, I cannot write. The words are not there. I don't have them."

Surrounded by the scraping of metal folding chairs, the buzz of fluorescent lights and the melodic tones of the Portland Brass Ensemble, members of both the Bates community and members of the greater Maine area came together in Merrill Gymnasium on a blustery Wednesday morning to pay tribute to a man described by President Harward as "a chronicler of our times," Dr. Elie Wiesel.

A native of Romania, Dr. Wiesel, at the age of fifteen, and his family were removed to the Auschwitz concentration camp and were later transferred to Buchenwald where he remained until the spring of 1945. Now, nearly fifty years later, Dr. Wiesel continues to bear witness to the suffering and inhumanity of the Nazi camps as a noted scholar, writer and speaker, bringing a message of peace and tolerance to audiences around the world.

"Nothing Dr. Wiesel writes, in his view, can measure up to the enormity of what he saw and witnessed in those years," elaborated Dean of the faculty Martha Crunkleton. "Everything he says helps the world to remember and, possibly, depending upon what we all do, to avoid future holocausts and to achieve peace."

Crunkleton then presented Dr. Wiesel to President Harward who conferred upon him the degree of Honorary Doctor of Laws. President Harward addressed Dr. Wiesel saying, "Your voice has pronounced the unspeakable. ... You have been the articulate memory for a world that

would prefer to, but must not, forget; you have crafted the narrative of the human condition — its realities and its possibilities."

Dr. Wiesel's speech, entitled "Our Common Responsibility" was for him "an invitation to enter my memory," for it was on one April 5, that Dr. Wiesel narrowly escaped death in a Nazi concentration camp: "April 5, was a watershed in a way. I could have been at the gate and I wouldn't be here. For some strange reason, I am here."

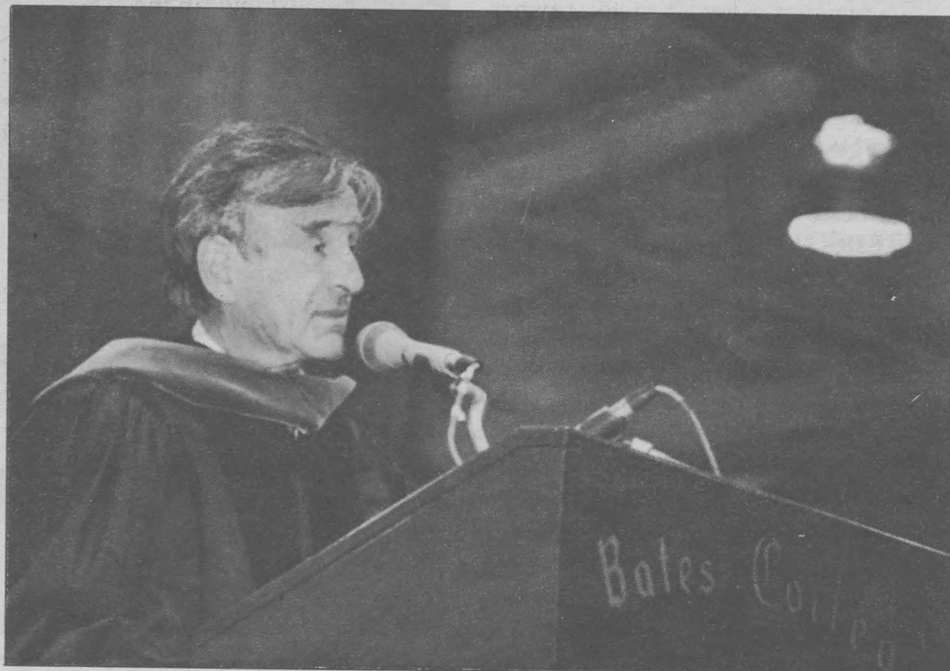
"I love to be among students and teachers, for I am both student and teacher. All my life, since I remember myself as a child, I lived to study, to understand and to share what I have received from my teachers."

To an assembly of nearly 2,500, Wiesel addressed the question of responsibility, particularly responsibility in the face of tragedy and crisis: "I am afraid," Dr. Wiesel admitted. "But, having survived, there is a sense of responsibility which I accept. ... Just as there is quest in question, there is response in responsibility. And that is a lesson. This means whatever is happening to the world is affecting us," Dr. Wiesel warned.

Recognizing that crisis is all around us, Dr. Wiesel posed the question, "where do you start" to take responsibility? According to Dr. Wiesel, "The answer is simple. Just start. Anywhere. It will lead you somewhere. And on the way, you will meet all the others who will become your allies and friends."

Dr. Wiesel, himself, began this quest by writing about his experiences, as did many of the Holocaust survivors, but even this outlet is troubling to him. "What the writer realizes," Dr. Wiesel explained, "is that the words lie, because no words can describe what human beings have done to other human beings in those times. ...

"The tragedy of those writers, the



Well-known author and scholar, Dr. Elie Wiesel reminded listeners that "The answer is always in our hands." **Barney Beal photo.**

tragedy of those who survive the tragedy, didn't end with the end of the tragedy. It continued. It was then we had to bear witness," he elaborated. "People didn't want to hear. Couldn't understand. And to this day, the joy that we see is a kind of muted, wounded joy."

"What is teaching? Offering. [Teachers] are offering to those who need to receive and they are there to give, and in the process, we receive from them more than we give them."

The responsibility of bearing witness, according to Dr. Wiesel, is one that belongs to everyone, and he cautioned members of the faculty to keep in mind that they, too, "are bearing witness to the need, to the necessity, to the inevitable, implacable truth that whatever you have you must give, and therein, you receive."

Along with the need to accept responsibility, Dr. Wiesel pointed out that while "we live in a strange world ... a crazy world" wherein "everything is upside down ... there are some miracles." Pointing to the fall of com-

munist and negotiations in the Middle East, Dr. Wiesel reminded his listeners that "things are possible" if we only accept our common responsibility to speak out against fear and injustice and intolerance.

"So, what have I learned today? I have learned that even if my life had no meaning, I have to give [meaning] to it. I have learned that every person that I don't know may be a stranger to some people should not be a stranger to me. Because a stranger is not an enemy; a stranger is not a messenger of evil; a stranger is someone who brings me his or her stories, his or her life experiences."

"I have learned that I cannot suffer for anyone. I cannot suffer in the place of anyone else. I am not a physician. I cannot even attenuate the suffering of anyone else. But I can be present to the person who suffers. So can you."

"I have learned that evil must be foiled. Because evil is dangerous, especially when it gains power. And therefore we should never wait. The moment evil is there, fight it — anyway you can, fight it. Even if you know that you won't win."

Events, discussions prove to be "productive and healthy"

Continued from Page 1, Column 4

dents, in addition to Convocation, did attend [at least] one of the events."

Furthermore, as Melanie Ghosh, coordinator of Multicultural Affairs pronounced, "I think what's important is the quality of the discussion not the quantity of people who showed up."

JCC Treasurer Jeremy Pelofsky '97 agreed with Reese that attendance at the Convocation was "tremendous," and added, "I think Dr. Wiesel's speech sent a message to the community that encouraged people to take part in the rest of the day's events

and to become involved in shaping the future of the College."

"I thought turnout for the Convocation was exceptional and I'm very happy about that," enthused Ghosh. "As for the rest of the activities in the morning and afternoon — from what I've heard — the turnout was higher than I expected and the conversations were more substantial than I expected."

Many people, students and faculty alike, referred to the overwhelming success of the departmental meetings that took place in the afternoon. Music professor Mary Hunter remarked, "A number of faculty told me

that their [department] meetings went well and that students had very useful things to say and the lines of communication seemed to be open."

Shilpa Rajagopalan '96 was among those in attendance at the music department's gathering and echoed Hunter's positivism. "The music departmental meeting was very, very productive. All of us got our points across," she commented. "A lot of professors weren't really aware of how we felt and weren't really aware of what actually went on in Olin itself. I think they really benefited from the meeting, and as a department, I think there will be a lot more interaction in

the form of student-faculty meetings in the future," Rajagopalan concluded.

According to Ghosh, this sort of foundation-building was a primary goal of the day's activities: "[Wednesday] was a start; the day was only meant to be one piece, and I am excited to see what will come out of it," she remarked. "People are recognizing that we need to have more open forum discussions and more interaction between faculty, students and staff that's on a more casual level where people aren't so defensive."

Continued on Page 5, Column 4

ANTI-SEMITISM STILL AN ISSUE IN CLASSROOMS

BY EVAN HALPER
EDITOR-IN-CHIEF

In 1913 the Anti-Defamation League was formed by a group of Jews determined to fight a rising tide of anti-Semitic acts in the U.S. It was at that time that the infamous Leo Frank affair ended in tragedy.

Frank was a Jewish factory owner in Atlanta falsely accused of murdering a 12-year-old girl. Despite significant evidence proving Frank innocent, he was sentenced to death. During his trial, demonstrators marched outside yelling, "Hang the Jew!" These hateful demonstrators were so infuriated when Georgia's governor commuted Frank's death sentence and ordered him to life in prison that they decided to take matters into their own hands. They broke into Frank's prison, kidnapped him, drove him one hundred miles away and lynched him.

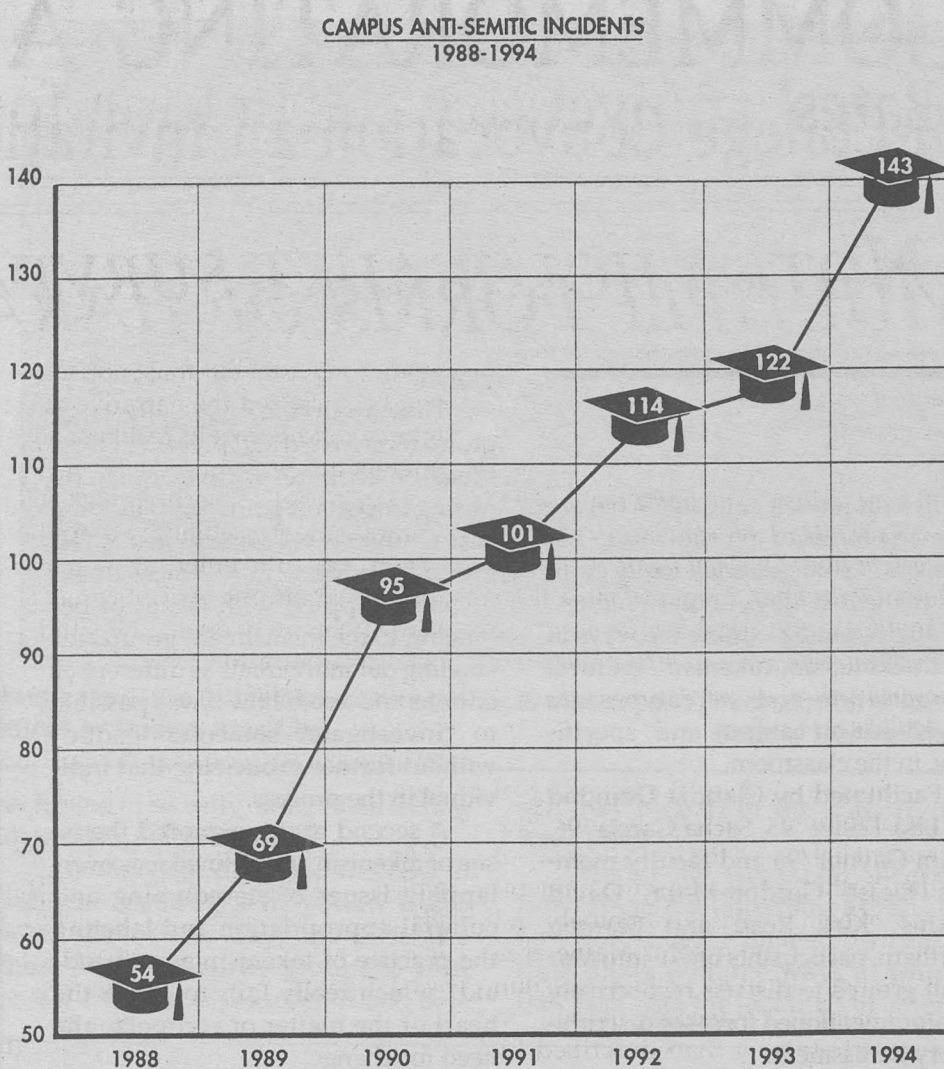
Jews, a small minority in the United States, were both outraged and frightened by this and many other such incidents. But they were essentially powerless to act in nation with rampant anti-Semitism. The Jewish population had to join together in their effort battle hatred and intolerance all too present in the country. Thus, the Anti-Defamation League came into existence.

Sally Greenberg, a Civil Rights Counselor with the Boston Anti-Defamation League, shared this story with a room full of students, faculty, and staff on Wednesday. She went on to

share League findings that the current social climate of the U.S. is not nearly as tolerant as many believe. A survey taken by the organization in 1964, and then again in 1992, revealed that anti-Semitic attitudes in the United States have declined little over time. Verbal and physical assaults against Jews remain a constant reality in this country today. In fact, the number of reported threats against Jews in the U.S. has actually risen over the past ten years. Maine is not immune to this tragic phenomenon, as anti-Semitism is expressed throughout the state in both implicit and explicit acts by intolerant individuals and groups. This became painfully obvious this year when the Maine Holocaust and Human Rights Center received three separate bomb threats via fax.

Robert Branham, Professor of Rhetoric, followed Greenberg's presentation by putting anti-Semitism inside and outside of the Bates community in perspective. He drew from personal experiences with Jewish students and faculty, Bates history and additional League statistics to spur discussion on the issues. Branham presented video clips documenting the pain 2000 years of anti-Semitism in various forms has created for the Jewish population.

Forum participants then discussed several personal feelings about the difficulties of being Jewish on the Bates campus. This sharing of opinion brought into public discussion much of the difficulty Jewish community members feel at Bates. Some partici-



Courtesy of the Anti-Defamation League.

pants related to the group that they have often felt a need to conceal their Jewish identity for the sake of fitting in with the local and college populations. Others expressed frustration with Bates' attempts to deal with is-

suces of anti-Semitism on campus. Such comments were followed by discussion about where anti-Semitic attitudes on campus may derive from and how our efforts can best be directed to fight such attitudes.

MEMOIRS OF THE HIDDEN GIRL

Poignant readings delve into Anne Frank's diaries

BY AMY BOURNE
FEATURES EDITOR

One of the events scheduled for Wednesday's array of Convocation activities was a reading in Ladd Library of selections from *Anne Frank: The Diary of a Young Girl* organized by English professor Robert Farnsworth and librarian Paula Matthews. Farnsworth and Matthews began by alternately reading selected excerpts, and then Psychology professor Georgia Nigro attempted to read but became too emotional and could not follow through with her reading.

After a couple of excerpts, Farnsworth opened the reading up to anyone present who cared to contribute their own voice to the event. Each time that one student finished and Farnsworth looked to the listeners for another volunteer someone readily offered to begin where the last reader had left off. Readers included students Rebecca Shaw '97, Marcia Connelly '95, and Matthew Fox '95. Fox shared a story with the audience about his own trip to Amsterdam in which he visited the house in which Anne Frank and her family sought refuge from the Nazis in Germany. Fox described the house as extremely small and spoke of what an impact it had made on him to see the place where Frank and her family had hid-

den for two years without experiencing the open air.

The most impressive aspect of the reading, for those who may not have been previously familiar with Anne Frank's diary, was the modern sound of Frank's words and the insightful and poignant tone of all of fourteen-year-old Frank's most intimate thoughts about family, falling in love, and the injustice and cruelty of the Second World War. Some of the chosen excerpts from the book were not part of Frank's diary but letters she had written to a close childhood friend throughout the duration of her hiding. In one letter she feels that she has become overly candid about her feelings and she apologizes to her friend, saying that "I've just written whatever comes into my head."

In July 1944, just a month before someone alerted the Nazis of the Franks' presence in the attic of a particular Amsterdam home, Anne wrote eloquently of the difficulty of being young in a time of such confusion and despair. Even in the most difficult of times, when food rations were scarce and the plumbing had ceased to function and everyone in the cramped attic was suffering greatly, Frank pressed herself to maintain a positive, constructive outlook and remained grateful for her youth and curiosity about life. In a discouraged moment Frank pondered the notion that at



A student reads from *The Diary of a Young Girl* Wednesday in Ladd Library. Barney Beal photo.

least older people are set in their conviction and do not feel constantly swayed and pressured by elders and the outside world. "[D]eep down the young are lonelier than the old," Frank wrote. Her work brought many in the audience to tears, not so much because of her great suffering and endurance as because of the sheer truth and universality about her reflections on the plight of youth, words which every one of us could undeniably internalize and understand.

Day's activities a success

Continued from Page 4, Column 4

Ghosh went on to say that she "personally did not have huge, high expectations that really profound things would happen in the panel discussions; rather, I hoped it would initiate continuing dialogue and conversations."

It does not appear that Ghosh is alone in her aspirations to see events like this continue to have a place in the academic year. Lazarus, too, expressed a desire to see the April 5 Convocation and accompanying activities become an annual tradition. As for a constant theme, Lazarus does not feel it is necessary to make decisions like that now, but that it should "depend on the climate on campus that year; if an issue arises that needs attention, leave it for that day," she suggested.

"I'm very proud of Bates and what occurred [Wednesday] in every respect," President Harward remarked. "I think it reminded us of what's powerful and important, and now it becomes a matter of how do we go out and live those sorts of days and experiences in other contexts."

April 5, 1995

COMMEMORATING A COMMUNITY

All-College Convocation an invitation to understanding, tolerance

MULTIPLE FORMS OF HARASSMENT ADDRESSED

BY JENNIFER LACHER
NEWS EDITOR

In a discussion entitled "What are the many forms of discriminatory harassment?" students and faculty gathered in the Ben Mays Center Wednesday afternoon to examine the ways in which exoticism, tokenism, cultural appropriation and stereotypes are played out on campus and, specifically, in the classroom.

Facilitated by Claudia Dumond '95, Lisa Foster '96, Sacha Garcia '96, Adam Gaynor '96 and faculty members Eloisa Gordon-Mora, David Jenkins, Kirk Read and Stanton Wortham, participants broke into four small groups to discuss respectively the aforementioned forms of discriminatory harassment.

Importantly, the discussion operated under a set of established and agreed upon ground rules that included provisions for "creating a safe atmosphere for open discussion" to protect and respect confidentiality. First acknowledging that discriminatory harassment does exist, a number of semi-rhetorical questions were presented as a means of stimulating conversation within the groups and to help open discussion on the relationship that exists between privilege and power and discriminatory harassment.

To begin discussion, Professor Gordon-Mora asserted that "what we battle more [in classrooms] is what we call covert forms of discrimination," she said in reference to trends of political correctness which tend to sanction and prevent more overt, verbalized types of discrimination. She went on to define discrimination as "a way of exerting power over an individual ... a way of silencing an indi-

vidual."

To wrap-up the session, the large group reconvened and presented their ideas on their respective topics by raising important points and, in some cases, unresolved questions. The group working with instances of exoticism grappled with issues of belonging to the mainstream group and singling out individuals as different or curious and asked how it was possible to "investigate" someone "exotic" without further exoticizing that individual in the process.

A second group explored the issue of tokenism and defined it as overlapping issues of stereotyping and cultural appropriation and labeling the practice of tokenism as a "band-aid" which really fails to get to the heart of the matter or recognize the need for change.

The third group examined instances of cultural appropriation which are often manifested when one group "borrows or takes ideas" from another cultural group, such as Native American symbols being appropriated for team mascots. It was generally concluded that this problem is born out of ignorance and disrespect, and it then becomes an issue of discrimination.

A final group discussed stereotyping, one of the more common ways in which individuals are discriminated against as they are systematically categorized. A real question of power arises as one considers who is actually making these decisions to impose these often limited definitions onto others. A "vision for the future" was suggested that included making attempts to stop dismissing that which is unfamiliar and making attempts in classrooms to understand and learn about those who are being discriminated against in any form.



Students and faculty met in Ben Mays Center to examine multiple forms of discriminatory harassment that are played out on campus. Here one small group discusses tokenism.
Barney Beal photo.

EXAMINING QUESTIONS OF RELIGIOUS DIVERSITY ON CAMPUS

BY BROOKE BELCHER
STUDENT CORRESPONDENT

A group of about forty students, faculty, and affiliated religious counselors met in Chase Lounge to discuss religion and its role in student life and classes. Facilitators included Brooke Belcher '95, Randy Bumps '95, Deborah Cantor '97, David Gillette '95, Meridith Ritter '95 and Denise Renee Todman '95.

Various organizers began by reading letters submitted to the Inter-Faith Council by students and faculty of faith. These letters described feelings of awkwardness and exclusion on the basis of a

person's commitment to a particular faith.

One student, who would welcome thoughtful questioning of her religion, was offended by a religious

to express their faith or bring up questions of a religious nature in a classroom setting.

Professor Jane Costlow from the Russian department, who sensed a

learning goes on."

Professor Marcus Bruce from the Religion department suggested taking a closer look at Dr. Elie Wiesel's speech in order to learn how to use personal religious feeling to teach and discuss universal matters of conscience.

If there was a consensus of the group it was that the questions are too complex to expect to find answers in an hour. But it seems as if the dialogue generated was the first step toward being able to include religious conviction and difference in the classroom and elsewhere in the Bates community.

SOME STUDENTS AT BATES ARE UNCOMFORTABLE EXPRESSING THEIR FAITH OR BRINGING UP QUESTIONS OF A RELIGIOUS NATURE IN CLASSROOM SETTINGS.

parody performed by a theater class in the Den because it seemed to belittle and trivialize her faith and disrespect her commitment to it. Some students said they felt they were not welcome

similar tone of religious awkwardness and intolerance among faculty, noted the essential problem with these feelings of discomfort is that "the more areas of selfhood are shut off, the less

STUDENTS, FACULTY EXPLORE SHIFTING IDENTITIES

BY PAUL RILEY
STAFF WRITER

In conjunction with the many other events which occurred on April 5, a workshop centering around multiple and changing identities was held in Muskie Archives from 1:30 to 2:45 p.m. Members of the panel included Dean of the Faculty Martha Crunkleton, political science professor Leslie Hill, Spanish professor Baltasar Fra-Molinero, Coordinator of Multicultural Affairs Melanie Ghosh, and students Douglas Pineda '96, Emily Sigall '98, and Tuyet Dinh '98.

The workshop began with an exercise wherein the audience separated themselves into groups related to a particular aspect of their overall identity. Each group was then asked to notice the people within their group and those who were not within their group. The larger group then reconvened and the process was repeated with another identity characteristic. The grouping categories used included white versus non-white, black versus non-black, homosexual/bisexual versus heterosexual, Jewish

versus non-Jewish, and children of economically well-off versus stable versus struggling families. Another mechanism used was to create a spectrum for a particular identity trait. For example the group was asked to set themselves up in a line such that the more masculine was towards end of the line while the more feminine would be towards the other end of the line.

Overall the purpose of all these groupings was for people within minority groups and within the majority groups to get a sense of the types of people with similar characteristics and to see how it feels to go face to face with the those people who make up what is considered the "norm".

Audience members noted that being in the minority group can definitely give them a sense of powerlessness, yet at the same time it was noted that depending on the particular identity, their uniqueness could give them a sense of power which was not evident within the larger group. Being within a small group where it was easier to relate to others may give individuals a bet-



Members of the Bates community gather to discuss the "Intersection of Identities" in Muskie Archives.
Barney Beal photo.

ter feeling of security, rather than feeling lost within a larger group.

Another issue discussed was how to deal with the struggle for power. It was noted that people may tend to belittle those within minority groups to gain power for themselves, even if that per-

son may be part of the majority in some other respect.

Overall the workshop successfully discussed important aspects of how people deal with their own identities along with the ways in which they deal with the identities of others.

WIESEL ATTENDS READINGS

Emotions run high as students interpret survivor's words

BY JONATHAN WALLACE
STUDENT CORRESPONDENT

Wednesday morning, Dr. Elie Wiesel joined approximately 150 Bates students in Chase Lounge to hear students read from the Wiesel's works. The event was sponsored by the Jewish Cultural Community (JCC).

JCC Treasurer Jeremy Pelofsky '97 welcomed the audience, explaining how honored he was by Dr. Wiesel's presence, saying that he regarded Dr. Wiesel as one of his personal heroes and perhaps one of the most important role models in his life who has been at the forefront of teaching tolerance and perseverance.

The first reader, Kevin Rodriguez '95, explained how he had first read Dr. Wiesel's first book, *Night*, when he was eleven years old. Rodriguez explained how, being Jewish himself, he related to the main character of the story. Recalling his own childhood, Rodriguez explained how he felt the same anxiety as the character in *Night* who was fifteen when the Nazis shipped him off to the concentration camps. Rodriguez completed his reading by emphasizing the importance of educating ourselves about the Holocaust, saying, "We cannot ignore the magnitude of these events."

Rebecca Grossberg '97 read a passage from Dr. Wiesel's Nobel Peace Prize acceptance speech. She told the tale of a young Jew, after the war, living in Paris and trying to establish an identity for himself. Grossberg read about how this lost generation of Jews was told to forget about where they had come from and what they had

gone through. Her passage movingly described the feelings of these "lost" people.

Ahmad Azadi '95, the third presenter, explained how, coming from an Iranian and German background, he had seen many examples of hate and intolerance. He felt compelled to talk about the role that hate had played in his life. Azadi said that it is often easier to reduce people to statistics and categories, and in this way, he said, hate is perpetuated.

The final reader, Rebecca Shankman '97, read another passage from *Night*. She recounted a story of a boy and his father and their experiences in the camps. The father had fallen ill and the boy remained by his side. Shankman's passage passionately described the feelings of the boy, who was fighting not only the guards but also the death that his father had already chosen.

At the end of the readings, Dr. Wiesel explained how moved he had been by the remarks of the students, especially those made by Azadi. The passages from *Night* were all about despair, but this, he said, was not what he wanted to teach. Dr. Wiesel said that he "did not want to teach despair, but instead, hope in spite of despair." He emphasized the fact that it would be students' responsibility to confront the important issue of intolerance upon leaving school. In summary, he said that we are often given the choice between "a weeping optimist and a smiling pessimist": "I offer you the smile," concluded Dr. Wiesel.

COSMIC PERSPECTIVES

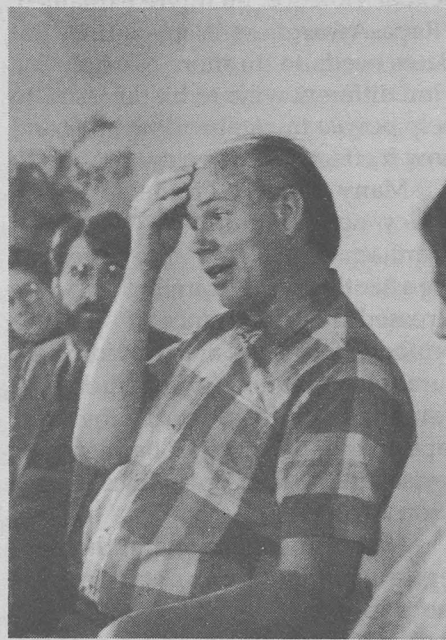
Strangers in a strange land?

BY DAVID KOCIEMBA
ARTS EDITOR

Originally, Gene Clough was going to host his talk, entitled "The Really Big Picture: Planetary Culture from a Cosmic Perspective", wearing an alien suit. He didn't. Instead, he tried the next best surprise hidden in his bag of tricks. He threw open the topic to the assembled gathering, declaring that the twenty students and faculty members gathered there were all panel members.

The panel soon warmed to his topic, as they sat gathered in a circle in Skelton Lounge. Clough postulated that the world had become "Balkanized" as cultures and individuals emphasized difference, rather than seeing themselves as merely a portion of the culture of the Earth. Cultures would then be examined solely on their contributions to a world-wide culture of ideas. Panel members agreed that such a world would be ideal, although they wondered whether Clough's theory was practical.

The talk soon focused on the specifics of Clough's plan. Topics as diverse as NASA, Jacques Lacan's child



Resident extra-terrestrial expert Gene Clough contemplates alienation.
Barney Beal photo.

developmental psychology, the role of communications technology, and the intersections between geography and culture, were examined for their relevance to the panel's plan for the world's future. All agreed to focus on the long term.

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Realities and legalities of policy clash

Continued from Page 3, Column 4

language of these and similar publications as "legal mumbo-jumbo. ... It was created three or four years ago. It was an enormous amount of work." Tisdale added, "The [Rape and Sexual Violence] pamphlet was the first step in the process, it is a first step." McIntyre mused, "Is the information still accurate? Is there something we've learned in the three to four years since the pamphlet was created? I think that anything we've learned in the past couple of years that can help," she concluded, "It certainly bears looking at again."

When the idea of a simplified pamphlet detailing resources was broached, almost everyone The Student spoke to was enthused. Brooks described the concept as "tremendous," and Branham agreed, stating that a new booklet "would be a presentation of what to expect. That doesn't yet exist. I would support such an idea."

The sole exception was SARL, which declined to comment about issues of sexual violence on campus, except to state a desire for the campus to be a safe place for assault victims.

Branham, Tisdale and McIntyre all stressed the need for Bates to sponsor more information about rape and sexual violence. McIntyre explained, "Rape Awareness Week is fine, but Bates needs to do more education ... Find different ways to hit the issue, to help people think about the issue and how it effects everyone on campus."

Many aspects of the College's policy appear muddled, yet Dean Branham states that the system is "constantly in self-examination." She stressed the importance of "putting protocols into place and providing accurate information for all students," yet the official booklet dealing with rape and sexual violence has not been revised in the four years since its creation.

According to Branham, the College supports "a more supportive, more informative system than four years ago," yet official agencies of the College cannot agree upon the legal basis of a reporting policy which distinguishes between acquaintance and stranger rapes. The administration has advanced the importance of "setting protocols in place that can provide accurate information for all students," yet has admitted that "we have not done a broader study to see if our statistics reflect reality. It's safe to say they do not." The administration has also admitted that the College "has done no studies to see why so few report formally."

Throughout this maze of misinformation and misunderstanding, two facts remain: no rapes have been reported on this campus since 1992, although rapes have indeed occurred. It seems that if the crime of sexual assault is to be alleviated on campus, these contradictions must be resolved. Only then can the College develop a policy which allows victims to make their own decisions and to begin the long process of healing.

REPRESENTATIVE ASSEMBLY

Minutes of the RA Meeting, April 3, 1995

President Richard Holley called the meeting officially to order at 7:35 p.m. following the open forum on One Card. The minutes from the last meeting were ratified.

President Richard Holley reported that, as per a conversation with the President of the College, the College is purchasing benches. He indicated that the President was interested in student input as to their placement on campus. It was suggested that picnic tables could be purchased by alumni as memorials. Secondly, Holley reported that the issue of animal droppings on the quad was being pursued with the Maintenance Department. Finally, Holley announced that the new RA Constitution was out and would be debated at this evening's meeting. He concluded that this marked the end of the Sixty Day Plan.

Vice President Paul Howard reported that the Committee on Committees was meeting with Kathryn Low on procedures for interviews for applicants for the Student Conduct Committees. They will develop criteria to be used intake interviews that take place this upcoming weekend. There are five positions and two alternates slots to be filled. Howard also noted that the issues raised last week over the missing television from the Game Room was being looked into by the Dean of Students and Coordinator of Student Activities.

Treasurer Patti Daniels reported that she will be analyzing data on organizational budgeting this Short Term. Daniels stated that she hoped to be able to present a report to the College convincing them of the need to allocate more money to the budget process. Any student interested in working on this issue should contact Daniels.

Parliamentarian Josh Thomson presented the results of the Leadership Academy Advisory Committee elections as follows: Dianna Devlin '96, Sharleen Davis '97, Richard Holley '97, and Liam Clarke '98.

Secretary Liam Clarke noted that the open forum on One Card had raised a number of issues and that continued input was welcomed through the RA PR Committee.

Sacha Garcia '96 reported that the faculty meeting lasted over 2 hours and several issues were discussed. Garcia reported that Admissions had offered admission to 1,150 students. She reported that the President had stated that on the recent sexual harassment issue, no formal charges have been filled. Patti Daniels stated that it had been reported by the Administration that they had not instructed their counsel to discredit the individual making the claim. Garcia and Daniels continued that the Environmental Studies Major was going to be implemented on a test basis. They stated that the President would like to hire a faculty member to work with Environmental Studies majors, but nothing could be guaranteed. Garcia reported that there was discussion on changing seminar numbering so that when one takes a same numbered seminar course multiple times but it addresses different topics, it would not appear on the transcript that the student had taken the same class multiple times. Finally, there was discussion on the celebration of Martin Luther King Jr. Day.

A discussion of the new RA Constitution was begun, but a motion was made to table discussion until the next meeting. It was seconded and approved. The meeting was adjourned at 8:30 PM.

Respectfully Submitted, Liam Clark, RA Secretary

* Editor's Note: RA President Richard Holley submitted a letter to the Editor further detailing the revised Constitution. This letter appears on page 13.

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Like Starsky and Hutch, he's on the run

Outrage continues on his epic quest for truth, knowledge, and the endless options of a Cricket-trained vigilante

BY JEREMY BRENINGSTALL
FORUM EDITOR

Editor's Note: Rumor has it that the staff of the Office of Career Services is confused by this series. We on the staff think it's pretty self-explanatory — much like the hairstyles exhibited by Dennis Rodman. In any case, this article should crystallize just about everything, except perhaps for the water in Page.

Just then came a knock at the door.

"Come right in," said the jailer without strength enough to stand up.

Then into the prison stepped a little old man, quite spry and perky, whose name was Tom Petto; however, the boys of the neighborhood, when they wanted to drive him wild with rage, called him by the nickname Polendina on account of his yellow wig, which very much resembled polenta made with Indian corn.

"I'm here for the boy," said Tom, in a voice eerily reminiscent of Roger McGuinn.

"What boy?" said the jailer.

"You've heard the rumors. You know the one," said Tom.

"I hate Fleetwood Mac."

"Quit fooling around."

"Oh, that one," said the jailer. "You can have him."

"Aren't you going to at least put up a fight?" asked Tom.

"No, absolutely not," replied the Jailer. "All that Dylan music is beginning to drive us nuts. We didn't mind so much back around 'John Wesley Harding'. But now that he's getting to 'Knocked Out Loaded', we just can't take it anymore."

Five minutes later we were on the road. "Don't you fret none," said Tom reassuringly. "We'll have you back in shape in no time."

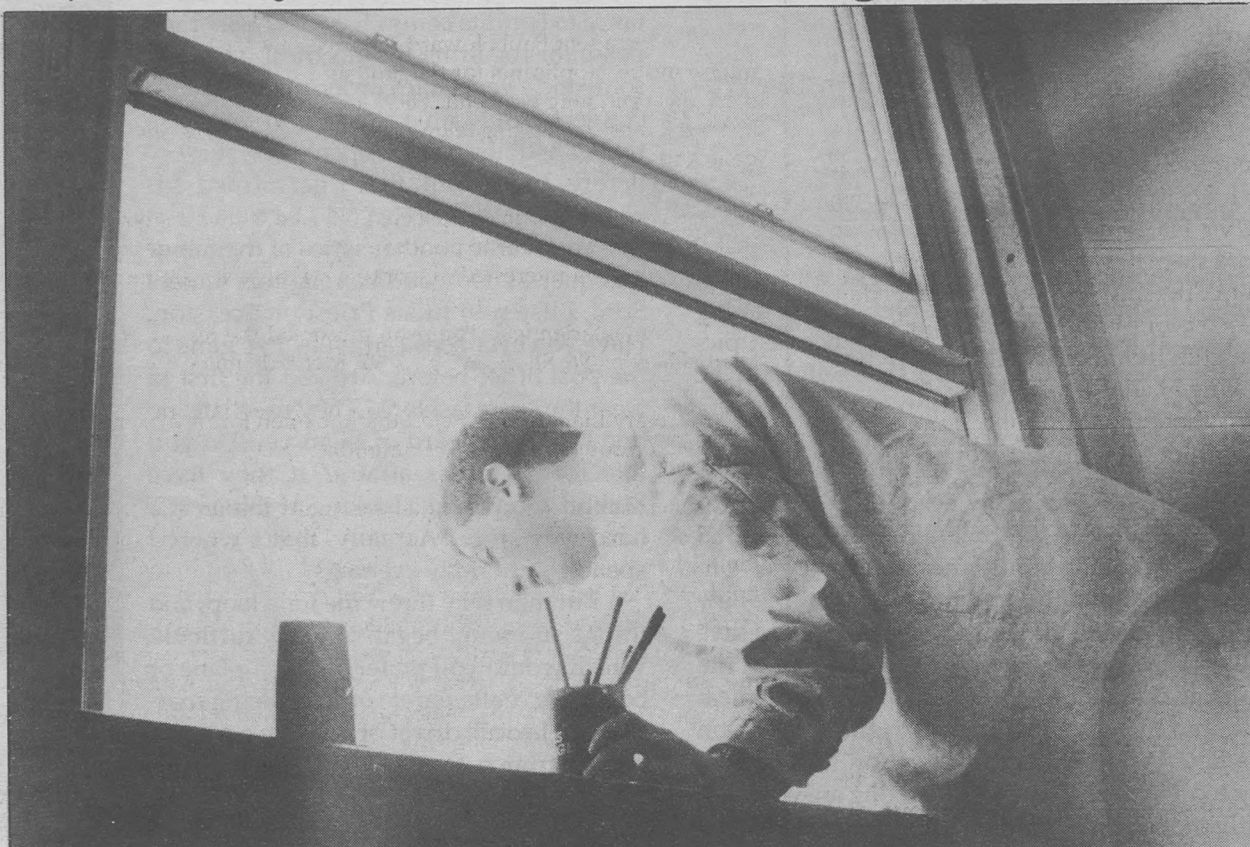
And that they did. I'd tell you about it, but baseball is starting up again soon and our audience is beginning to get a little antsy. Perhaps its time we ought to progress to the day of the test.

I. Before Noon

I almost awoke that morning with a feeling of trepidation. I'm uncertain to this day what almost caused it, but, à la Michael Huffington, I'm not without my suspicions.

THE SUSPECTS: Perhaps it was the memory of that time in the second grade when I forgot to bring my lunch to school. Or, perhaps it was the rodents flying overhead (bats are sometimes construed negatively in the early hours of the morning, particularly when they're wearing earrings).

THE REST OF THE CREW: Then again, perhaps it could have been the fact that I hadn't been to a class for six weeks (training takes time, you



Jump, jump! Don't jump! Jump! - Barney Beal photo.

know). Perhaps it could have been the sensation of falling asleep with my boots on again (a bad habit, I know. I've begun chewing gum to get over it). Perhaps I had a dream about Jimmy Hoffa. Snow White is normally a sign of purity, though. Hmmm (maybe it was those bats?) . . .

In any case, I almost awoke with a feeling of trepidation (it's a big word, I'm not quite sure what it means — I have reason to believe, though, that it's a form of medieval existentialist philosophy based upon the study of early Spring mating practices of bohemian frogs).

Trepidation was not all that was in the air, though. Carbon dioxide, carbon monoxide, helium — and something else. The next thing I felt was for real. It was a noise. A very loud noise. I grabbed my hammer. No more noise!

Two minutes later, the backup went off. "Shut that off," my roommate exclaimed. Time to pull out the big guns. Bang! Bang! Out went the windows. The noise wouldn't stop, though. Pierce a rhino's hide, my ass.

"Crick-crick-crick."

"What the &*&@?"

I looked up, only to see a large cricket crawling slowly up the wall.

"Shut up, wretched Cricket of doom!"

"It's time to go."

"Go where? Graduation is at least two years away."

"It's time. It's time for The Test."

(insert Peter Gabriel's "Big Time" here)

II. Walking on Sunshine

We began to crawl out the window. It is then that I looked down, and noticed that we were three floors up, that Jim Morrison was dead, and that I'd forgotten to put socks on that morning.

"Jiminy, why are we going this way? Couldn't we just take the front door? Or at least a window with a better view?"

"No, we're still early in the story. We haven't even gotten to the moral yet. You want to bore people to death?"

I thought about it for a moment, and realized that this made sense. Manslaughter is a federal offense in some states, and I'd spent enough time in the slammer for one month.

"You know, Jiminy," I said. "For a cricket, you're one smart fella."

One Bates security guard to another: "Is that a cricket I see climbing out of the window?"

"No, that's just Edmund Muskie and his brother. They're watering the plants."

"Not that window, you fool. The other one."

"Oh, that one."

"Hey kid, what are doing with that bug!"

"Uh-oh, Jiminy. What do we do now?"

"Tell them we're with the C.I.A."

"That will never work. We don't even have any cigars."

"In that case — Run for the border!"

"What border? I thought we were going to take a test?"

"Yeah, but I like this expression better. I've been watching a lot of TV since Pinocchio left me

Continued on page 10

Sample Test Questions

■ Which do you prefer for a hangover, cold coffee or black licorice?

■ When you go somewhere, do you plan on going there, or is it as much a surprise to you as everyone else?

■ When you do math problems, do you feel bad for the numbers that get subtracted?

■ Do polyester pants appeal to you, or cramp you?

■ When you hear the words "Transient global amnesia," which do you do: change the subject, turn it into a joke, or days later think of what you should have said?

■ Do you believe in the tooth fairy?

■ Which would be more natural for you: to drift from one low-life job to another all your life, or to stay with the same low-life job, thinking that you might someday get promoted to assistant staff manager?

Falling through the sky: Yea! Heavy and a Bottle of Bread

Continued from page 9

for that hussy Cruella."

"Too much, apparently. You've got 'I Love Lucy' reruns playing off your eyelids."

"Hey, you two. Freeze!"

"Uh-oh!"

"They've got nets!"

"Run like the dickens!"

(insert the song used for the witch in "The Wizard of Oz" sped up to 200 rpm)

III. Shooting Rubber Bands At The Stars

For a moment there, we thought we were in trouble. I hadn't run track since high school, Jiminy had aged at least a hundred years since last pictured in a feature film — and that witch music sounded just horrid. And on top of that, we were running out of time. The test was set to start in less than two minutes! Where's the #@*ing Yellow Brick Road when you really need it?

We were lost in the Emerald Forest, about 33 miles away from campus, and the only people in sight were administrators busy planning the new parking lot. Luckily, Edie Brickell was there to save the day. When we came upon her, she was at the Puddle, looking for frogs. We told her our predicament, and she had the answer right away. Don Drysdale! Whoops, wrong question (It's a good thing too, because that was the wrong answer). We swiftly moved on to the next question, and she told us she had just the solution we were looking for. She pointed at a big hunk of rubber. With no time to spare, we hopped aboard her little contraption. Fling! We were up and away!

We can fly! We can fly! (How do you land? How do you land?)

With a crash, a bounce, and a bang, we arrived at the test site in just the nick of time. "Whew! That was a close call," I said, when I realized that Napoleon had almost conquered Britain through the innovation of the marble toothpick.

Little did I know that more than the Crustacean Era was about to leave us. Upon arriving at the door of the test site, Jiminy turned to me and spoke the words I dreaded to hear.

"My collective bargaining agreement has expired," said Jiminy. "And so I guess I must be going now. You're on your own, like ink in an ice bucket. I have taught you everything I know, which is less than you knew before, but more than you knew after. In any case, I could really use a drink."

Goodbyes are difficult, especially when they necessitate shaking the hand of a grasshopper. We both wept bitter tears of Moxie, and went our separate ways: he to the Goose, I to The Test, and King Tut to seek treatment for skin decay.

I entered the arena, and before I knew it, the test had begun. They started off easy on me. Do you want to write technical books? Do you want to be an auto racer? Courtroom stenographer? Florist? Life insurance agent? Vocational counselor? Opera singer?

Sure, sure, I'll do them all I said bravely. I like to

dance to Iron Maiden. I don't mind going to school for 42 years. I do my laundry; I know about home economics. I can take on George Foreman and perm hair at the same time. I planted beans in preschool — I can do anything.

Things began to get tough after that, though. They made me give first aid assistance to bandits being chased by a sheriff's posse for repairing the electrical wiring in someone's vegetable garden and starting a conversation with a stranger at the same time. I had never done open-heart surgery before, but I think that I performed adequately for a novice.

Then came another series of their endless queries. Do you like religious music? Sure, I listen to Judas Priest on occasion. Have you ever been camping? I've gone to the post office before. Are you the first to wear the latest fashions? They're so late, no one has even heard of them yet. Do you like formal dress affairs? If they have Malibu. Do you like looking at things at a hardware store? Actually, that's where I spend most Friday evenings.

But then they threw me for a loop, and things suddenly began to grow difficult. Which would you prefer, flying a plane or being a juvenile parole officer? Being married to a taxicab driver or going to a movie? Eating french fries or dancing with research scientists?

Wait a minute, I wasn't expecting this. I've been training to take on any job. How am I supposed to choose? I like them all equally. Why can't I do everything?

I was stuck, and the time was a-tickin'. Alligators began to crawl about. I was getting worried.

Luckily, once again, music came to try to save the day. On the scene arrived an old buddy of mine, the one and only Tom Petto.

"What are you doing here?" said I.

"Well, I started out on a dirty road. I started out all alone."

I'd heard that song and dance before, and wasn't having none of it. "Cut to the chase," I said impatiently.

"It seems we're both in bit of trouble. More than



Unreal. It's a bird—a plane. Outrage on the go. Barney Beal.

you could even imagine in your wildest dreams. Someone has sprung a virus in The Test. You, my son, have been set up."

Oh no! What is going to happen now! Will our hero make it out alive? Don't give up, little children — there may be a few tricks left up his sleeve. In the meantime, this is the way it was, that is the way it will be, and those are the they they want to be.

(fade out to Triumph's "Never Say Never")

*Coming this Short Term:
Running Down A Dream, Part III:
The Final Outrage*



Oo. Scary. The halls of vocational aptitude. Barney Beal photo.

The Oral Defense, or "Amy's last tirade"*

* A treatise on the way things are at Bates, or seem to be, and on the insights we can have when we look back upon life

BY AMY BOURNE
FEATURES EDITOR

I feel like I should make some high literary allusion to start off this piece, so here it is: has anyone ever read Franz Kafka's "The Trial"? How about "Crime and Punishment" by Dostoevsky? That said, let me now jump to a lower brow. How many have watched Geraldo Rivera and seen the guests stumped for answers at some of the less-than-coherent questions that come from the crowd? Now we're talking. I don't know quite how to describe the Honors Thesis oral defense to those who haven't done it except with two words: graduate school. The defense did not resemble anything I'd ever experienced previously at Bates College. The defense itself may not have had as profound an effect on me as my thesis, though, so I shall wind around towards the topic of thesis with plenty of tangential and apparently irrelevant thoughts.

Wednesday, when the Anthropology department met as a part of the All-College Convocation, we students found ourselves straying a bit from the topic of discriminatory harassment. This was one of the first times I had met with all of the professors and many of the students in my department, and I felt that there was so much to say. I realized that I cared about my department, or at least that I was waiting for a chance to complain about it in front of a large group.

First, we students suggested that possibly some of the history and theory of anthropology should be taught in 100 or 200 level courses, rather than as 441, so that first years can view anthropology in an honest context from the beginning. They can see how anthropology has grown out of an armchair science for European males—there would be no deception there—and how it has evolved since. I remember last August, just before the beginning of my senior year, when my sometimes-arrogant family member and University of Chicago graduate said that he had never heard me discuss the major theories of Anthropology. I argued sheepishly that I hadn't learned them yet, that I still had a lot of higher level Anthropology courses left to complete. "Oh, sorry," he responded, "I thought since you were about to finish college and all..."

I realized at Wednesday's meeting that what I was itching to talk about was the rampant anti-intellectualism at Bates. I know, I know, no one wishes that there were a bunch of undernourished people in black turtlenecks lurking in the corners of the Ben Mays gallery or the Den discussing the impact of "Waiting for Godot" on the postmodern paradigm of the tollbooth worker. Still, these types will not be overtaking Bates anytime soon, I can assure you, nor anything akin to them. I would hazard a guess that fifty percent of this campus will leave without having ever read an original text by Hobbes, Locke, or Kant, Karl Marx, Virginia Woolf or Sappho, James Baldwin or Charles Dar-

win. Do we even know who these people were? When they lived and what they wrote? Why are we in college anyway? Come on, this isn't Tulane or USC; we can't excuse our lack of intellectuality on great weather or a raging party scene.

Well, after my brother's (oops! revealed his

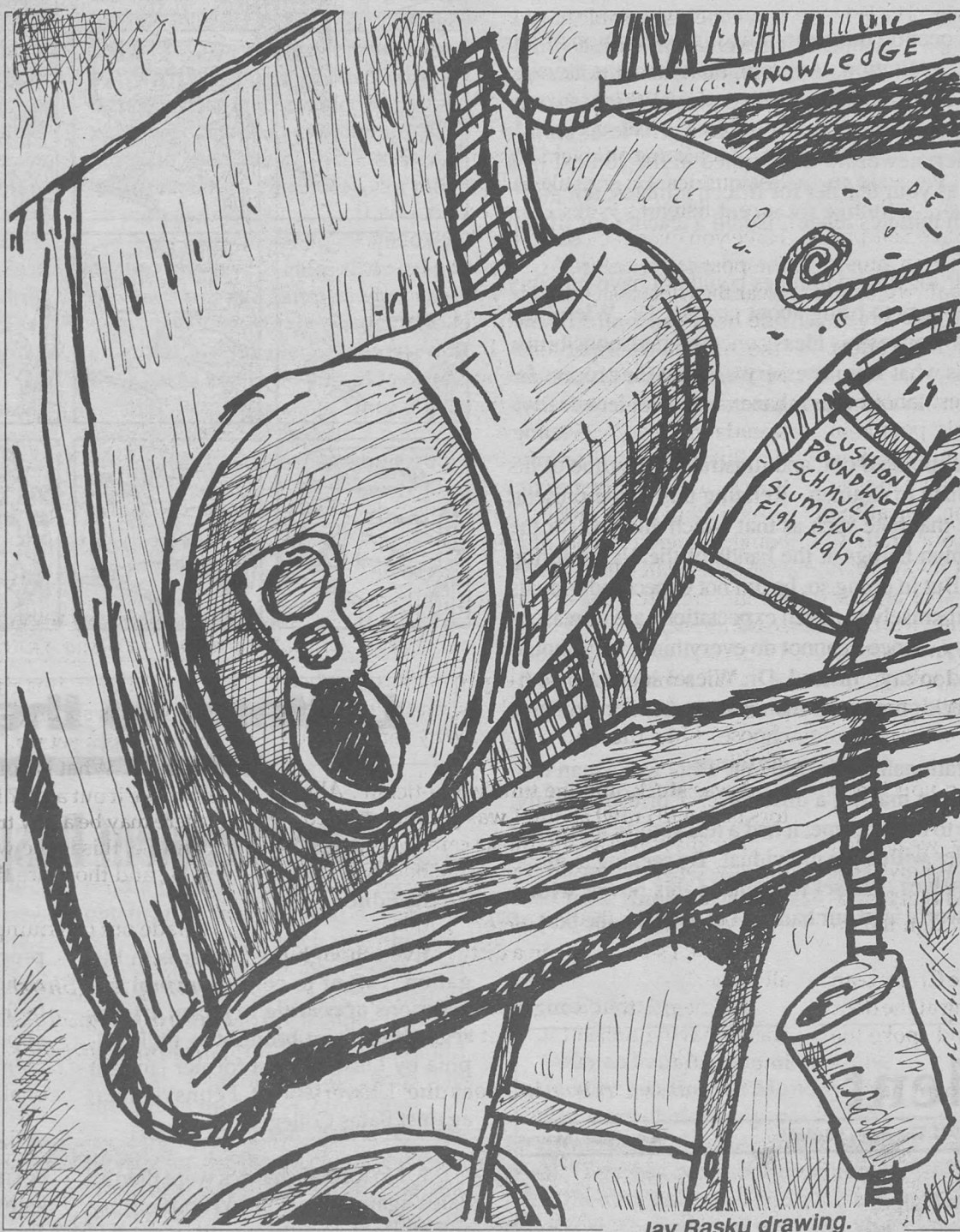
thirty a.m. on so many nights, the freshman center around me slept soundly. Half of them didn't know I was writing my thesis; the other half most assuredly did not know what a thesis was.

There is some kind of gaping discrepancy here at Bates College between the activities of seniors and the activities of "all the rest". Seniors have this daunting task of searching for pertinent sources, combining theory with analysis, synthesizing arguments and information from our respective disciplines, and writing the longest paper of our lives. First years here at Bates are treated with kid gloves, sheltered and shielded from the gargantuan issues of bona fide academia. Why is this so?

Why do First Year Seminars guide us by the hand through the process of critical reading and writing? Weren't we admitted to Bates because we already knew how to do these things? Sure, some courses at Bates present extremely challenging reading lists. Students often don't read the more difficult works, though, or don't have anything to say about them. We are not expected as first years at Bates to adopt, or even be able to adopt, intellectual outlooks. We don't talk about theories. Maybe we are too worried about the grade we will receive on our first college research paper to step out on any critical limb, or perhaps professors at Bates do not infuse us with the sort of energy that makes us want to leap up in class and lambaste Michel Foucault. As a first year here at Bates, my most riveting dinner conversations usually concerned fro-yo flavors or the possibility of sticking marshmallows and rice crispies in the microwave together and seeing what would happen.

All I know is that I did not even think about most of these things until this year, my senior year, and this year I was expected by Bates to write a mini-dissertation. I feel like I can finally sit down and discuss things with my thesis advisor that are not a waste of his time. Rumor has it that the administration is considering abolishing thesis altogether. My only response is, better that I've developed an intellectual mind of my own this year rather than graduating without it.

So about that oral defense thing... I sat with four Ph.D.'s and fielded questions about my 118-page error-riddled document, and then went out with three of them for coffee. I don't even drink coffee, but I would have done anything after that ground-shaking experience. Coffee does terrible things to me. But so did thesis. Coffee also makes me jumpy, excited, invigorated and shaky. So did thesis. The difference is that thesis stretched my mind. Thesis somehow made me feel ten years older. Maybe it was a rite of passage into graduation, the real world, whatever else. Still, I expected to experience a wrenching academic trial much sooner in my college career, and perhaps I would have learned much more if I had. While I think that my thesis and my oral defense are two of the most positive academic experiences I have had here at Bates, it seems sad that I was only brought to this level of intellectual capability two months before receiving my diploma.



identity) not-so-subtle condescension about my lack of an intellectual standpoint last summer, I came back to Bates and it happened. I took Anthropology 441, a.k.a. The History of Anthropological Theory, and I finally knew exactly from where Anthropology had come. I could finally tell people who started Anthropology. I could choose whether to criticize it as a discipline built on racism, or defend it as a well-meaning attempt positive cultural interaction. I even felt like I could engage fully and legitimately in a debate about the strengths of Interpretive Anthropology versus Structural Functionalism.

My academic and extracurricular activities have offered me more intellectual stimulation this year than ever before in the past, but I don't know if that is saying a good thing or a bad thing about Bates. My thesis gave me one of my first opportunities to immerse myself in books here, to explore a topic that was truly challenging and interesting and to apply my own thoughts to intricate academic theory. Granted, I hardly had time for this as I tried to finish my science and physical education requirements. Still, I felt like I could finally focus on what I had come to college for: intense learning and the rigorous exercise of my mind. However, in the depths of the bittersweet hell we call thesis, as I searched through the dark recesses of my mind for forgotten vocab and sentence structures at three-

Editorial

Responsibility

When the college met for Convocation this year, it was in celebration of our 140th anniversary as an educational institution. Appropriately then, the keynote speaker, Dr. Elie Wiesel, delivered a speech that was filled with allusions to education. Among the many insightful comments delivered by Dr. Wiesel on this occasion, one that we as a staff felt noteworthy was framed in the context of a rhetorical question: What could I, as your teacher for fifteen minutes, tell you?

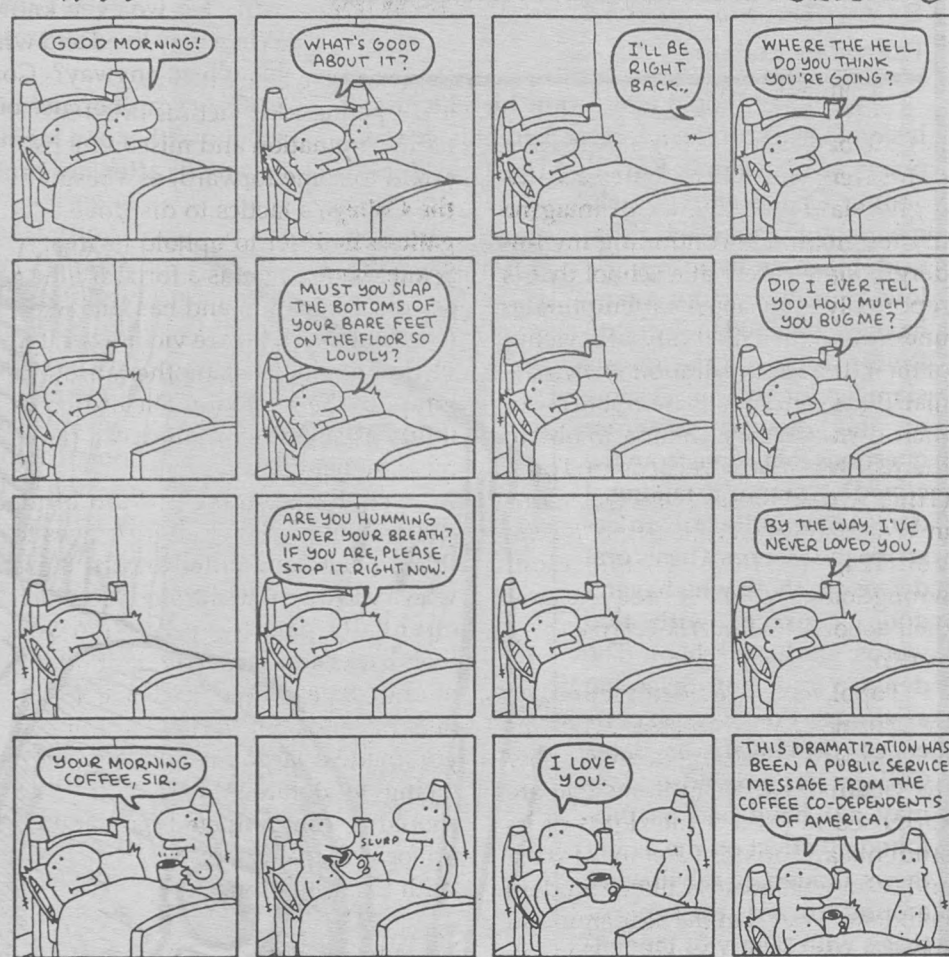
What could a teacher for fifteen minutes relate? Could a teacher for fifteen minutes relate a lifetime of learning?

Perhaps not, but while a teacher for fifteen minutes could not have possibly outlined the specific strategies necessary to bring about change, Dr. Wiesel did not let this deter him from seeking to convey his ideas concerning responsibility. In doing so, he sought to impart to us what was necessary to begin the process for ourselves. We can take this as lesson. In a similar manner, let us not let our limitations prevent us from action.

Speaking of the past, Dr. Wiesel pointed out, and illustrated by virtue of his presence, the dangers of allowing hate to flourish. Relating this to the present, Wiesel spoke of the need to ensure that hate such as that which allowed for the willful slaughter of millions of human beings at the hands of the Nazis during World War II never happen again. But in doing so, he did not expect individuals to be the ones to save the world by themselves. Such expectations are unreasonable, and as such, make excuses easy. Since I cannot do everything, why should I do anything, one might be tempted to say. Instead, Dr. Wiesel sought to communicate the idea that one must seek change on the small scale, according to one's abilities.

Seeing Dr. Wiesel speak made rationalization difficult. Here was a man who dedicated his life to teaching others, to making a difference. Correspondingly, when Dr. Wiesel urged his audience to do the same, it had a real significance. For ultimately, the capacity for change lies within the individual. By seeking to move individuals to take action for themselves, Wiesel recognized this power within each of us. As Dr. Wiesel said, the world is in our hands. Let us make the best of it.

LIFE IN HELL



Letters to the Editor

The President Responds

To the Editor:

Even though the matter is in litigation, I want to correct several impressions appearing in recent articles regarding a suit brought in Philadelphia by Lisa Topol, a former student at the University of Pennsylvania, against Bates College:

1. No formal charges were filed at Bates against Malcolm Woodfield by any student, faculty member, or staff member while Woodfield was employed by the College, or at any other time. Consequently, no process was invoked by which any charges could have been considered, and if established, on which the College could have acted and/or provided information.

2. For any charge, the College's

procedures for adjudicating the claim assure due process and privacy for both the accuser and the accused, with appropriate opportunity for fair treatment and consideration of the rights of all parties.

3. Notwithstanding the College's position, Ms. Topol considers the College responsible, and asks for an award of money damages. To defend itself, the College has asked for the information that supports her claims of injury. The College has acted, and continues to act, appropriately and with integrity.

Sincerely,

Donald Harward
President of the College

Survivor speaks out

To the Editor:

As a survivor of sexual harassment, and a victim of bureaucracy and deliberate foot-dragging in my former high school, I am deeply disappointed to learn of the tactics being employed by the lawyer representing Bates College to discredit Lisa Topol in her suit against both Bates College and the University of Pennsylvania. When I arrived at Bates in 1993, I had moved on with my life—a fresh start, if you will—and I thought that, unlike my former high school, Bates would try to

foster a supportive and integrative atmosphere for its students in all aspects.

While in Ecuador (Bates Fall Semester Abroad Program 1993), I was dismayed to read that a Bates professor of Spanish had been accused of sexual harassment, but heartened to learn that he had been asked to leave the college. I was excited to realize that Bates College administrators did

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The Bates Student

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Lewiston, Maine

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Letters to the Editor

Sexual Harassment

Continued from Page 12

not sit back on their laurels while rights were violated, but acted accordingly. Maybe now you can imagine my resignation at continuing my undergraduate career at a school that is reportedly, maliciously attempting to undermine the credibility of a victim of their (the administration's) own denial. Bates should not attempt to cover their own asses by seeking to obtain the psychotherapy records of Topol (Time Article Raises New Questions in Woodfield Case. *The Bates Student*. Vol. 124, No. 16, p. 1), but admit wrongdoing, pay the consequences of their actions, and maybe learn a thing or two.

Topol has once been victimized by a former Bates professor who was not properly disciplined, and is now the victim of two institutions that are supposed to protect the rights of its students and foster "a state of trust and openness" (Bates College Student Handbook, p. 17) in the academic and social community. How does this col-

lege expect to foster this state of "trust and openness" if victims of all kinds of discrimination and misconduct are afraid to come forward, as a result of the College's tactics to disprove allegations in order to uphold its image? Sexual harassment is a form of illegal sex discrimination and has lasting effects on those who are victimized; the victims do not need another hurdle to jump, in the form of malicious credibility attacks, before they can move on with their lives.

Yes, I am bitter . . . I am bitter against those who close their eyes to this problem and bitter toward those who try to discredit the victims, which essentially pats the persecutors on their backs and says 'you did nothing wrong.' Bates, wake up! Have a little integrity and obey the law! Admit that you made a large mistake, and stop trying to defame Ms. Topol, who should be congratulated for standing up for her legal rights.

With Utmost Disgust,

Meghan Sawyer '97

The New Constitution

To the Bates Community:

On Monday, April 10 the RA Elections and Bylaws Committee will present the final version of the new RA constitution to the Representative Assembly. We are very excited about the new constitution, for it will revolutionize the way student government works at Bates.

The final version is expected to be a dramatic improvement over the existing document, with one of the major changes being the way students are selected to become representatives. The current system is done on a proportional basis according to dorms and houses. The new proposed system will consist of three interconnected levels of representation.

The first is a modification of the present system with various dorms getting representation according to their population. However, houses will now be clustered in accordance with the already existing RC clusters. This will hopefully equalize representation and foster unity among the house units. The second level is an at-large scheme with two representatives being chosen per class. The final level is by far the most revolutionary. The current proposal is to reserve a spot on the Assembly for all student organizations and clubs. At the beginning of each year the clubs and organiza-

tions will be asked if they choose to send a representative. If so, they will obtain an official position on the RA. If not, they will not. Each year the process will be repeated, asking clubs and organizations to send a representative if they so choose. We feel this is an excellent way to bring all the student groups together and help to strengthen the Bates Community.

The RA administration is very optimistic for the future of student government at Bates. Student government plays a very important role in student life, including the allocation of nearly \$190,000 in funds to designated student organizations, the selecting and oversight of students to student/faculty committees - the committees that shape college policy - and the forum we provide for students to address their concerns. We hope to build a solid foundation for the future that will serve to unite the Bates Community. We invite you to attend the meeting on Monday at 7 p.m. in Carnegie 204. Student government can be very important and influential at Bates, and through our new constitution we intend to ensure that it becomes so.

Respectfully,

Richard R. Holley III
President, Representative Assembly

Affirmative Action

To the Editor:

I am writing in response to Jason Schauble's article on the future of affirmative action entitled "Still Looking for the Level Playing Field." I certainly agree with Schauble's comment that after thirty years, it is time to re-evaluate affirmative action programs. However, there is a fundamental flaw in his criticism: the idea that affirmative action serves to compensate historically oppressed groups for past injustice.

His article completely and conveniently ignores the fact that oppression continues to keep the majority of the population (people of color, women, homosexuals, people with low incomes...) from fair access to schools, jobs, businesses, credit, stores, and conversation, to mention just a few.

It's not easy to level the playing field when you are playing with different rules, like someone who walks onto a baseball diamond with a soccer ball. For example, in the case of employment THE QUALIFICATIONS THEMSELVES ARE ALREADY BIASED. Let's take a look at a few of them:

- "Excellent communication skills", requires immaculate English (this eliminates accented immigrants,

bilingual applicants).

- "Ability to persuade", requires concise and persuasive writing (that knocks down anyone who hasn't gone to a school that teaches how to BS—e.g. Bates),

- "Dedication", requires time commitment to the job (eliminates an applicant who needs maternity leave or is late because s/he has to take their child to work...).

As you can see, the pool of applicants has become quite a bit smaller just through these three standards. No wonder that those who get the jobs, without affirmative action, are white, middle class, hetero, men.

But instead of "lowering" the standards of employers in order to incorporate marginalized groups, why not expand the qualifications or reshape them to value multicultural, homosexual, and gendered experience? This is the purpose that affirmative action continues to serve. It doesn't give "special" rights to oppressed groups, it gives a fighting chance of landing a job in country that values only the experience of a few.

Sincerely,

Sarah Standiford '97

Environmental Studies

To the Editor:

After an hour of discussion during the faculty meeting on Monday, the faculty overwhelmingly passed the Environmental Studies major proposal. There has been confusion about what the proposal says and who can major in it. The proposal states that the faculty will establish an Environmental Studies Committee with a chair which will define and oversee the major program. Students who enter in 1996 and after can choose to major in ES. Even though current Bates students will not be able to participate in this ES program, students can draft their own interdisciplinary ES majors. I encourage students who are interested in doing ES major to talk to a student who has gotten an ES major proposal passed or is going through the process. I am currently working on my ES proposal and can give students information and advise on how to go through the process of an ES proposal.

As a member of the Environmental Studies Task Force and a student interested in the ES major, I also encourage students to get involved in the formal set up of the ES major next year. It is important to have student involvement in the task of defining the ES major.

I want to thank the task force for all of the hard work, effort, and time over the past three years. A special thanks to Sharon Kinsman for voicing my answers to questions and concerns during the faculty meeting and to President Howard for recognizing me so I could speak to the faculty before the vote on the proposal.

If you want more information on setting up an individual ES major, give me a call at 777-7677.

Sincerely,
Tracy Gregoire

Be a part of the Bates Connection

To the Editor:

While students are counting how many hours they have to finish a paper or study for an exam, high school seniors around the country are counting acceptances to college and trying to imagine their future. Both are noble concerns, but I only hope that Bates

students are able to count a few moments in which they can call accepted students from around the nation. This year we're moving to Skelton Lounge so that harried Bates students can simply walk upstairs after a meal and spend 15 or 20 minutes making a few

phone calls.

In addition, we're not above bribes: anyone who makes five or more phone calls will be thanked with Otis Spunkmeyer cookies. Please take a few minutes after Brunch and Dinner on Sunday (11:30-2:00/5:00-8:00)

or after Dinner on Monday (5:00-9:00).

Thank you,
Dean A. Jacoby '93
Admissions Counselor

Locked in by One Card, locked out by reality

BY DAVID KOCIEMBA

"It's coming... it's moving in - even on campus," said Director of Security Larry Johnson in an ominous tone. Given that this dire prophecy came from our Security Chief while answering questions at the RA open forum on the One Card system, I began to have visions of an invasion of bodysnatchers. Soon, however, I realized that he was referring to local Lewiston residents and I became much, much more concerned - not about the threat to security, but about the threat from security.

Using scare tactics reminiscent of Joe McCarthy, Johnson answered the questions I raised last week by painting a picture of a urban wasteland dominated by crime and violence. When questioned as to the scope of the security problem facing Bates, Johnson replied with a fearsome: "just look out there." He then observed that 12-13 year-olds in Lewiston now had guns and knives, and that crime was on the increase, both locally and nationally, all without citing a single statistic, survey or reliable source other than himself. Despite the onslaught of strong evidence being fed to me, a number of issues remained on my mind. To begin with:

■ Do we know if we really need this?

Students questioned whether there was actually any pressing security problem that justified the large expenditure of money on the One Card system. Is there? Well, from the information available at press time, that compelling need has not been demonstrated. A few examples: Lewiston crime rates for all major offenses decreased by 3% from 1993 to 1994, according to Lewiston Police Department statistics. In the only full yearly campus crime statistics available from Security, there was a 41% decrease in such campus crime overall during the years 1992 and 1993. On the other hand, there has been a 7% total increase in major Lewiston crime since 1991 (although this statistic has not been adjusted for any other factors, such as population growth) — but is this number sufficient to demonstrate a pressing crisis in security? Rather than any responsible reporting of the facts of Bates' security situation, the One Card Committee has been content to rely on supposition and innuendo to sell its expensive security system. How can we know if the One Card system is working, if we don't know the facts?

In buying into the myth that "townies" are to blame for all our problems, the One Card Committee has reinscribed the harmful stereotypes that divide town from gown to this day. This is entirely ironic, given the community outreach program scheduled to begin next fall. Bates College sends out conflicting messages here. The outreach program was created to welcome Lewiston residents into our classrooms and our facilities. The One Card system says, this is our place: stay out of Chase Hall, stay out of the Library, stay out of the Game room, stay out of the Underhill Ice Arena, stay out of our dorms, stay out of our lives.

■ But Mom! All the other schools are doing it!

Johnson also weaved a scenario reminiscent of the Cold War, outlining a "security gap" in the admissions game. Bates will be at a recruiting disadvantage due to their inadequate security

system and lack of conveniences, you see. A prospective student, by his logic, sees that s/he actually has to use money to do the laundry (if you can believe that!), as well as a credit limit of a whopping \$20 to be spent on xeroxing and Hi-C Fruit Drink (fruit juice not included). Then, s/he enrolls in such "safe" institutions as Columbia University or Trinity College.... This then leads to a downward spiral wherein the best and brightest never attend Bates, as they cannot get their Doritos with a cheaply made plastic card like they can at those other cool institutions in Maine.

If such inanities were all that were

actually where you live and what you look like, and have access to your room. Johnson responded to such concerns by stating that Security will continue to discourage students from the practice of

Point

keeping their identification with their room keys. This response ignores virtual certainty that more students under the

Imagine this scenario: It's forty below zero. You bundle up in your six layers of clothing to go seek some exciting interaction at the Bates Library. Stopping at the reserve desk, you pick up your favorite copy of Heidegger's "On Time and Being" in German, and after a good hour or so, you've finished a page, and know it's time to go. You bundle yourself up and get ready to head home. You go to the desk and, lo and behold, your One Card is gone. Was it a) lost b) stolen or c) "on loan"? Suddenly you realize that none of these possibilities matter: you're now not only denied access to your dorm tonight, not only denied access to Commons tomorrow morning, not only are you denied access to Muskie Archives, you're also denied access to every single academic and residential building on campus. Not only that, you don't have the money to pay for a replacement. Do you a) steal someone else's card b) check out the anarchist's cookbook or c) discover that you do believe in a god, assume someone's in your lounge on a Friday night waiting to let you in, and presume that your new-found faith leaves you immune from hypothermia. None of these appeal to you? You've gone to the library on a Friday night, and you deserve what you get.

at stake with the One Card system, I would sit back and watch the fun. But not only is this security system entirely offensive, it is also ineffective and inconvenient.

■ Inconveniences and dangers

Although the One Card Committee thought it best to spend \$250,000 to allow us to discover the potentially annoying aspects of their system, many such inconveniences are already freely apparent. Will the system allow students to enter Commons quickly to pick up bagels and coffee before morning classes? Will there be an ample backup system for when the One Card system breaks down (keys won't help students copy reserve readings)? Will the card be distinguishable from other credit cards in the dark? Won't it be a major inconvenience to fish it out of your wallet during the winter's subzero temperatures? The magnetic strip alone poses unique problems. As those who work in Dana Chemistry know, magnetic strips (on say, credit cards) can easily become desensitized.

Under the One Card system, students now have a vested interest in keeping their I.D. with their keys because their I.D. is their key to their dorm. Don't you keep your dorm key together with your room key? The loss of one's I.D. will become much more than a momentary inconvenience. Indeed, such losses immediately become a grave security risk. With a little research, whoever finds such lost One Cards will now be able to determine ex-

actly where you live and what you look like. And even if students all listen to Johnson, a lost I.D. card is now a free ticket into your living space.

Finally, serious invasion of privacy issues are inherent to the One Card system. The One Card system means that if you attend Bates, you have no choice but to allow security to be able to track you through your school day. There can be no informed consent, because consent is impossible. This information can be used against you, provided there has been "a serious crime." Who determines that definition? How much evidence must be against you before the Administration can access your records? Will you be informed before or after they take this action, and will you be able to get a lawyer? This is the Administration that requires a quarter million dollar pilot program to combat the sinister problem of propped doors — do you trust these individuals with information tracking your whereabouts at all times?

■ Cheaper alternatives for a potential money pit

Is the projected quarter million dollar cost even accurate? No. This figure represents only the initial costs of the pilot program. At present, no one has expressed what the possible costs would be for installing the whole system. This process would involve razing the old dorms and houses to install the necessary electrical wiring. Nor does this figure include the future costs of upgrading the computer and electrical systems, maintenance, training of workers, or

compensating them for their additional labor.

The security goals of the One Card system essentially boils down to propped doors and kids sneaking into Commons. The One Card system essentially posits a \$250,000 dollar answer to this dilemma. Essentially, this problem can be solved simply through better enforcement. If the problem is propped doors, step up the Safewalks program. Unpropping doors are one of their two main duties. If the problem with Commons is that people are sneaking in the back door, why not give the Chase Hall monitors a chance to solve this problem? Truly, it would be ironic if in seeking to prevent burglaries on Wood and Frye Streets, we installed incredibly secure doors while burglars continued to gain entry through this area's typically faulty windows. In essence, there are far cheaper means available, which have the added benefit of returning the money spent on security back to the student body in the form of wages, rather than funneled out of the community.

Some say that the One Card system will pay for itself; at present, they're dead wrong. Johnson noted that the system could receive an endorsement from phone companies, such as MCI, wishing to promote their services on cards that also could function as a phone card, or banks for cards with ATM functions. Of course, this would necessitate revamping our phone system, as our current phone company would surely leave us when we advertised rival companies' services. The question of whether Bates should be financed by Multinational Corporations' advertising is moot, as the One Card system at present has neither phone nor banking functions, and so we cannot seek such endorsements. Advertisements will not pay for this system.

Under the delusion that most people sneak into Commons through the back door, the One Card Committee believes that the One Card will control access to Commons. What? Then why did they "recently [conduct] a test to see approximately how many people are getting in through the back door of Commons" (March 10 issue, p.3)? The results of that test indicated that 264 people snuck in the back door over the course of three days. As I mentioned last week, the One Card in and of itself cannot prevent students from propping the back door, or from courteously holding the door open for hungry friends. Only humans can prevent this well intentioned fraud.

Director of Food Services Bob Volpi estimated that the One Card system - by controlling access, storing a history of the traffic through Commons each day, and by recording the most popular meals - would save the college \$30-40,000 annually. Considering that inventories already record how many of each type of meal is made each day, and that the One Card system will not control access, it is difficult to see substantial savings directly attributable to this system. Johnson also admitted that at present the One Card will not record meals. Besides, what's more efficient at counting things than the clicker lady?

■ What we can do

The student body was less than vigilant. As a result, we are stuck with the pilot program of a system and all we can do is make the best of it. And the

Continued on Page 15, Column 1

One Card system is the key to a world of opportunity

BY JACK PRIBRUM

Does Bates College need a different I.D. card that will be more versatile than what we have now? What will be the advantages? The disadvantages? Last summer, President Harward formed a committee consisting of students, staff, and faculty to look into these questions.

The committee issued a report to the Bates community in January and *The Bates Student* has had two long articles this semester on the One Card system currently under consideration. Many students and staff and faculty members have written to us, mostly in support of the basic principles outlined in the report. The committee has determined the course of action which they feel makes the most sense for Bates as a starting point, and it is in the process of sending out requests for proposals to a variety of vendors. Only when we see what the vendors propose for Bates will the College decide whether to go ahead with a new system.

An important and long-range reason for considering a more sophisticated identification card will be to increase the security in our living and working spaces. Although initially we plan to start modestly by modifying a few outside doors to take a card instead of a key, we expect that after a trial period, with feedback from users, that there can be a campus-wide system that will help with our increasing security needs. We be-

lieve that this is the best way to get started, and we believe that we need to start now.

Here is a brief description of what our current thoughts are, and some of the questions and answers that have come up.

The new ID card would be similar to the current card in size and will have some identifying information such as your name and picture and the name of the College. The back would have a magnetic or some other kind of stripe such as are on credit or debit cards. Encoded in the stripe would be similar identification information. There may be a second stripe, called a 'junk stripe,' so the card could be used as a simple debit card like the one used in the library's copying machines. This is the

beginning of why this is being called a "one-card system"; our Bates ID card and our copying card can be replaced by a single card.

In the first year we are asking for proposals that would allow the card to

be used in the Dining Commons, the Ladd Library, and in a very few dormitories and other buildings. The simple debit function would be used for copying and possibly for laundry and vending machines.

The junk stripe carries no identifying information about the card holder; it only shows how much money you have put on the card. No one will know in what machines you are using the debit aspect of the card. We are suggesting

that a person not be able to put more than \$20 on the card in case it is lost.

The magnetic stripe does contain identifying information. When entering the dining commons, for example, the card would be swiped through a small machine like the ones you see for credit

Counterpoint

cards in stores. This small machine will be connected to a computer that will have been told that you have paid for meals that semester. Some indication, such as little green light, will show that it is OK for you to go on into Commons.

A feature that might be added later would be use of the card in the Den. If you lose your card, the computer can, in essence, immediately deactivate the lost card, and a new card can be issued to you.

The card's use in the Library would

continue pretty much the way we use our cards now. If you are a registered student or other member of the Bates community, swiping the card will allow books to be checked out.

To increase security in dormitories, academic and other buildings, outside door keys would be replaced by the card. Again, a swipe of a valid card will open a door. (There will always be a way to override the system mechanically if electricity goes off or if other problems arise.) The computer can be programmed to determine which people at which times have access to various buildings. The policies on this will be always under review, just as they are now in regards to who receives keys and at which times buildings are locked. There will be the added advantage that if a door is propped open for longer than a half minute, for example, Security can be notified and sent to check. If your card is lost, it can be deactivated and a new one issued. If someone tries to use your lost card, Security can be immediately notified of an unauthorized entry. Initially, we are recommending that only a few buildings be equipped for card use so we can learn how well the security system works and how easy it is to use, and then decide if we want to go ahead and spend the money to equip more doors this way. Whether we like it or not, Bates does have increased security problems that need to be addressed in a variety of ways.

The members of the committee

have been concerned that there be no sense that the College is keeping track of an individual's comings and goings around campus. The computer will store for a while each usage of the magnetic stripe, but the computer operator will not normally have access to this information. However, if there is an arson or other crime committed in a building, we are recommending that a small committee of students, staff, and faculty be able to authorize access to appropriate information such as who had entered the building near the time the problem arose. In our request for proposals we are asking that vendors be able to guarantee that information on card use will be erased after no more than 30 days.

There are start-up costs for the College, and there will be savings. Initially,

the costs are greater than the savings, but there is the potential for future income. This was the case for the telephone system that was put into place a few years ago. The phone system was calculated to

have a seven year period to recoup the initial upfront costs. Those costs have now been paid. The new card costs are considerably less than it has cost the College for wiring the campus for computing. Initial costs are for a main computer, for personnel to administer the system, an ID printer and encoder, for equipping a few outside doors, and for equipping the Commons. Equipping the Library will cost very little.

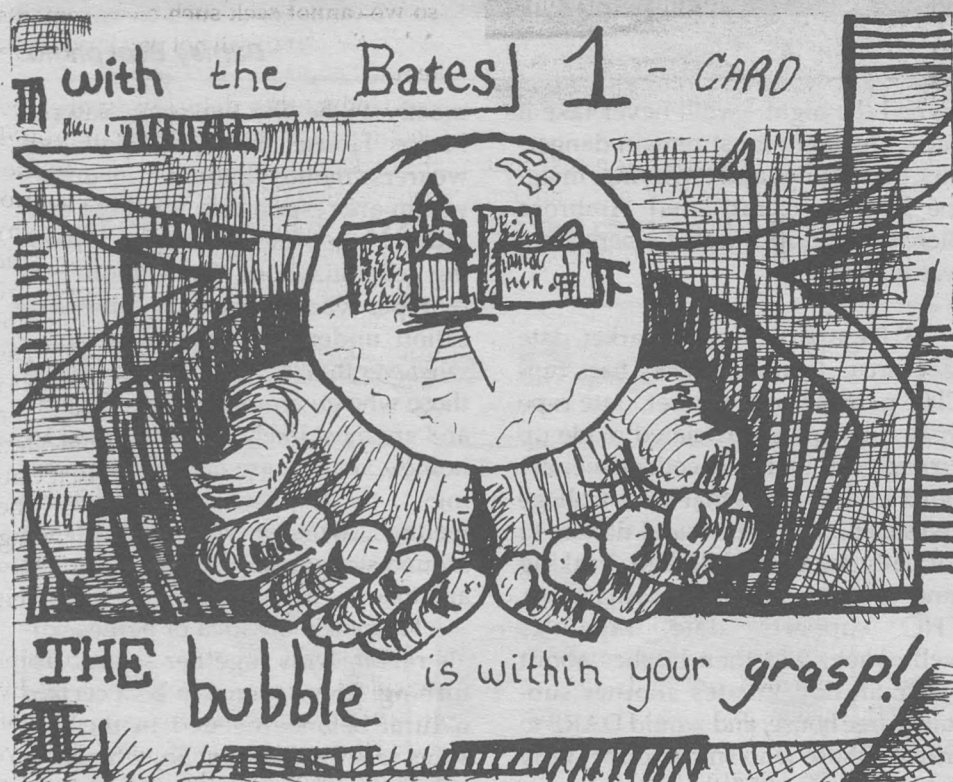
The savings, based on the experience of other colleges, at first will come by decreasing the unauthorized use of dining services. Small amounts of revenue could come in from companies willing to pay to have their vending machines on campus. Sources of other income could come if we decide on whether we would want to add long-distance telephone service, on-campus ATM functions, and possibly credit card services through a bank. One immediate convenience if we go onto any more sophisticated debit card system than with the junk stripe will be the ability to get cash in places like the Den. Any revenue generated above and beyond the cost of the system would go into the College's general funds and be used help control the cost of being at Bates.

Thus, we are proposing the beginning of a system that will aid security and at the same time simplify and make more efficient many of our daily tasks.

Jack Pribram is a Professor of Physics and Associate Dean of the Faculty

We believe that this is the best way to get started, and we believe that we need to start now.

Whether we like it or not, Bates does have increased security problems that need to be addressed in a variety of ways.



Jay Rasku drawing.

One Card drive a product of fear and innuendo

Continued from Page 15

way to do that is to be vocal, and make sure that President Donald Harward knows the student body's opinion, as the One Card system is his brain child. If you're concerned that Bates is wasting its limited resources, then urge him to include ATM and phone card functions as soon as possible. The many potential inconveniences can be corrected with a

little forethought. But you must demand: to know exactly how much the whole system will cost, a professional study detailing the extent of Bates' security needs and the costs and benefits of alternative means to providing the services of the One Card system. Most of all, demand that President Harward talk with the community before Bates installs the full system.

There are some problematic aspects

that are inextricably linked to the One Card system. No matter what we do, the One Card still sends the xenophobic message that Lewiston residents are not welcome here. This system undermines years of efforts to repair our relations with the community.

The One Card system will effect us directly as well. As soon as you enroll at Bates, the One Card system ensures that the Administration can know where

you are every second of the day, whether or not you consent to such scrutiny — and this is just one of its many problems. I've listed them all once, I won't do so again. Just keep them in mind. These issues are inherent in the One Card system, no matter how many times you call or e-mail the President.

A CONFLAGRATION OF DISSENT

BY ALEXANDER ZIMMERMAN

The Bates Student called me to write another article because the last one, on the absurdity of Christianity, didn't seem to offend anyone. (Well, they didn't actually say that....) No response from Brook Belcher or even Wes Avram. I felt like I failed to stir the muck. My guess is that I have to attack issues more popular than religion. Race? Gender? The Canon? Dean Sawyer's slick-wide-used-car-salesman smiles? The unfriendly women in secretarial services? The stupid jocks? William Titus? Larry "I wear a trench coat 'cause I think I'm J. Edgar Hoover" Johnson? And then there's the hardly mentioned, but critical issue of silence, the irony being, of course, how to discuss an issue that is in actuality the lack of an issue. This perhaps makes it the most weighty and important of problems to address.

Are Bates students (as well as everyone in this Nation) so afraid to hold unpopular opinions, that they are reduced to silence? The professor asks a question . . . oh sure, we all know the CORRECT answer . . . so someone responds. Then what? Did you learn anything? There is a problem under the surface here, and I don't think I'm alone in noticing. People are scared to speak their minds for fear of offending someone. Why? Are they that weak that their beliefs or questions are swallowed in fear? What we must realize is that nobody should value ideas over people. Anyone who can be offended, deserves to be. So you spineless bleeding heart liberals and you narrow-minded conservatives upholding the status quo, read on at your own risk. I will send a scream from the vast student silence, a scream that attempts to make up for the mute, as well as to instigate more and more and more . . . For no one will be spared. So, with that in mind, here's my list of all the crap we are wasting our precious time on -- in and outside the bubble.

1) It's ridiculous the amount of time we spend in class dissecting literature (I could stop there, but yes, this is college - for better or worse) in order to shed light on Race and Gender issues. Yes, so there are different races, yes so there are two sexes and a blurred gender line, yeah, yeah, yeah, there is a hierarchy....so, REVOLT (does not include nice little discussion groups at liberal arts colleges. The white power structure is all too happy to hire a couple of minority profs for its universities, change curriculums to include multiculturalism, publish minority poetry anthologies, let token "historically oppressed" -stupid phrase- people into its ranks, because it is scared of rebellion. Keep them happy so they don't revolt is their goal. Don't believe for a moment that freedom will be gained by small changes, that there is no such thing as a nonviolent revolution) or get over it. I see it already -- "We can't 'get over it.' What do you know, you have never been historically oppressed." - Euphemism for about- No, I haven't

(yet). That's an old argument too. Sigh. Basically, what I'm trying to say is that there are many more important issues within great literature than how women were treated in the 17th century, how Western Imperialism ruined native cultures, and how Slavery was an evil white institution (Which if I'm to be historically honest, was not only a white practice - as anyone who studied African history would surely know). There are issues of the HUMAN CONDITION which transcend stupid, petty race and gender differences. What is the purpose of Life? What makes it worthwhile? Is it? And what about Death? Is there a God? And if not? Love, Truth, Art? Come on, I could go on forever listing universal problems. Let's stop all these semi-interesting and perhaps pertinent (to an extent) debates about gender and race, and begin reading literature for what it can teach us about important issues.

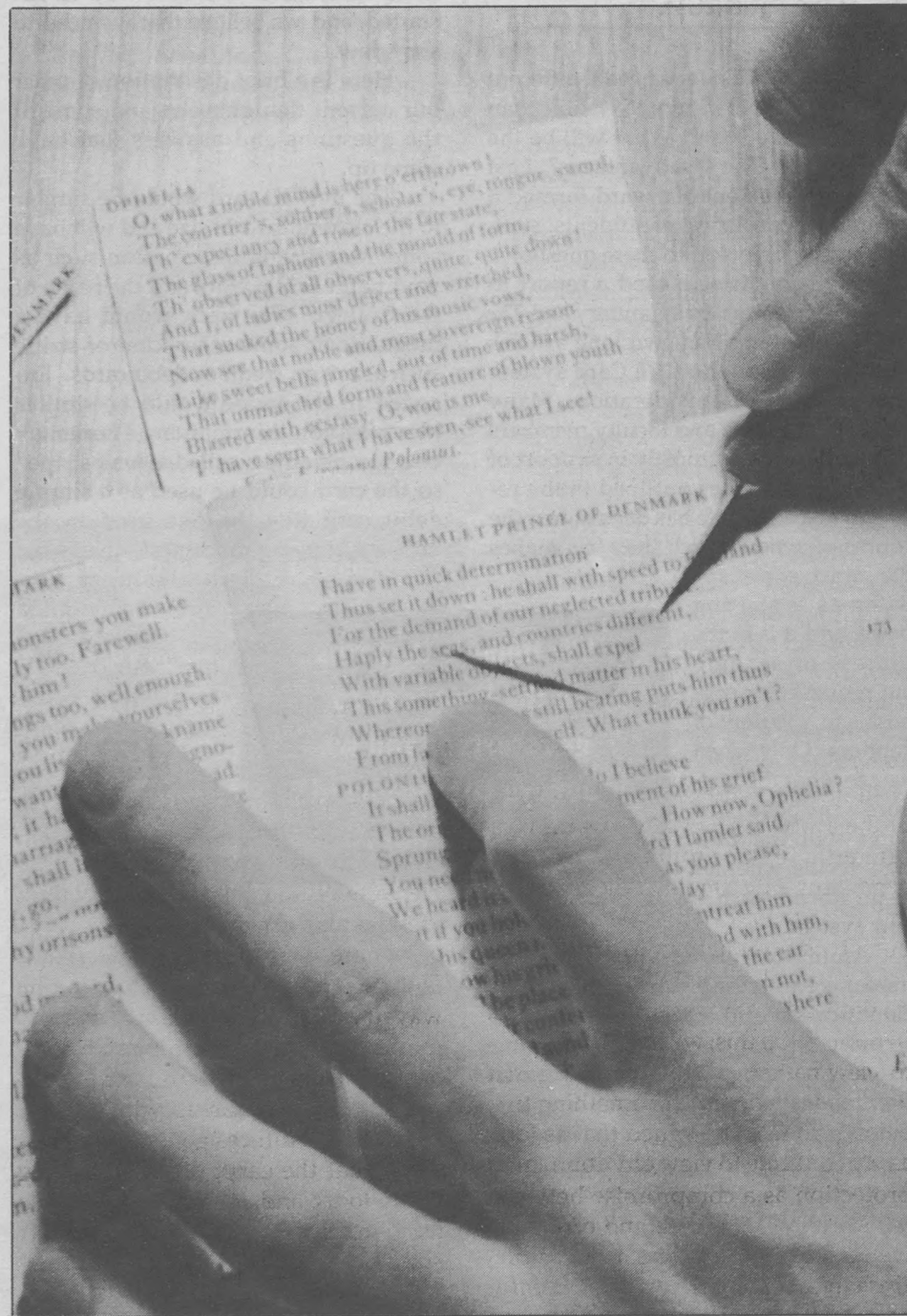
I will anticipate another reaction: "But Gender and Race help to determine those big abstracts...and they are just abstracts..." Yes, a Black growing up in Africa, an Hispanic in Echo Park, and a Saab driving Gringo in Mass, are going to have different ideas about these 'abstract questions' (If you give people today enough credit to imagine they THINK and don't just REACT). That's a given. So Literature should be discussed with the realization that we are all throwing the same questions into the void. Or should be. And if books are written that don't address these issues, and instead pander to minorities by removing anything remotely insulting to anyone, we need not discard them. They won't last. And perhaps the questions are abstract, but not so much that anyone truly alive will not be bothered by the lack of answers.

Another touchy issue in the Race category is illegal immigrants. Whatever happened to Prop 187? Oh yeah, O.J. took over all news . . . I have trouble with this topic because I think movement is perhaps the most important aspect of life. I can't imagine how anyone could be restricted in movement. If an individual wants to translocate then how can we be so foolish as to deny them. Nobody owns this earth, right? (Enter politics)

Well sure that's a nice idea and all, but as the present state of humanity has it, that will never happen. Immigrants are not coming to the U.S. because they want a change of scenery, but because they want better opportunities or to escape from their governments. Letting these people enter the country is not helping solve the source of the problem - their country. Here, I must agree with Edward Abbey: "Stop every campesino [or Russian, Cuban...etc] at our southern border, give him a handgun, a good rifle, and a case of ammunition, and send him home. He will know what to do with our gifts and good wishes. The people know who their enemies are."

Okay, that was the big one. What else.

2) "Take back the night" the call of WAC as they march around the quad. Nobody should be able to 'take back the night'. Man or Woman. We never



Barney Beal photo.

owned the night - we'll never take it back. The night must remain dangerous, mysterious, and terrifying. Imagine Poe, Lovecraft, and Ambrose Bierce inhabiting a world where there was no fear?

3) Page parties (meat market, date rape circus, fat necked jocks, barf, fun) CHC parties (meat market, date rape three ring circus, emaciated made up flirting girls, barf, fun, college money) What amazes me, is that Bates College gives CHC thirty-thousand dollars to basically support underage drinking (and if followed to its conclusion, CHC supports date rape as well...ouch) and then bitches about Newman day, creates another substance free house, and would DARE to criticize those who smoke dope. Why not institute (as a friend at Brown suggested to their similar situation) gambling and prostitution?

4) The One Card System - can you say 1984?

5) The Environment - There's no use in trying to save the earth. It ain't going anywhere. But maybe if we try real hard we can save ourselves. Maybe.

6) Ohh...how could I forget Homosexuality. The first thing to mention is that students at this college are extremely narrow minded and obviously uncomfortable with their sexuality - but that's old news. It seems

mostly to be the big-room eaters/Pierce House livers/baseball cap wearers/monosyllabic grunters whom are responsible for these attitudes. I love making massive, sweeping generalizations (For without Stereotypes what happens to communication, understanding, and humor -- whatever that is . . .). We all know that those who go around saying "faggot" and are most likely to be offended by homosexuality, are actually repressing their own homoerotic feelings...wonder why they all sit around slapping each other on the ass and love to "hang out with the guys"?

However, the idea of homosexuals raising kids together seems disturbing. There seems to be a certain natural balance needed in the two sexes raising children. So, whereas a single parent may not exactly be the best situation, it would be preferable to two same sex parents. I think Woody Allen summed it up best when he said something like: Two mothers? Most people don't make it through one!

I think I've just about covered it all...hopefully I've done better this time! The editors request that at this point I direct all angry letters, burning crosses, voodoo, and Mob mentality to Box 797 and not at The Bates Student. Once again, in the words of Brahms, "If there's anyone here I've failed to insult - I apologize."

EARTHWATCH

Reckless attitudes pollute the earth

BY JULIO TERAN

This past weekend, the environmental coalition hosted a conference with the New England sector of SEAC (student environmental coalition). At this conference, students from all across the region came for a series of workshops, presentations, and meetings to discuss the SEAC agenda for the near future. While most of the events dealt with traditional student concerns such as recycling, student activism, and the like, a rather welcome and unexpected shift in focus was provided when featured speaker Kevin Dubrow came to the podium with a change of pace.

Dubrow, a social worker in Chicago with a teaching fellowship and a Ph.D. from the University of Chicago, presented a lecture which moved away from specific policies and dealt with the more fundamental problem of the attitude of society towards nature and our environment. Dubrow began this enlightening talk by outlining the ways in which we separate ourselves from nature, in order to reassure ourselves that it is our right to do with the environment as we please. In order to do this, we have a tendency to view nature, not as something that we are a part of, but as something that belongs to us. He argued that as long as we continue to view environmental protection as a compromise between the beauty of the earth and economic welfare, little progress is possible, since in that scenario, from the beginning the issue has been addressed from a faulty perspective.

To remedy this problem, Dubrow proposed a manner of thinking vastly

different from that popular in contemporary society. Such an attitudinal change is important, for it is time that we centered our beliefs towards a view that recognizes the way in which all life lives in unity with nature, with the acknowledgment that no one species has more of a right than any other to live on this earth. The attitude that we can simply continue to increase our population and standard of living at will, without taking into account the costs to nature as a whole, is one that is dangerously reckless. Without changing this attitude, no attempts at environmental preservation will find much success, for it is this attitude which serves to subvert them. As such, we leave the destruction of the environment as inevitable.

As dangerous as the above attitude, Dubrow said, is the belief that somehow all environmental problems will get solved simply by virtue of society's "progression," with little active effort on the part of individuals. He went on to contrast these modern viewpoints with those of old.

There is a significant difference, Dubrow pointed out, between the way in which indigenous cultures and modern civilization (primarily in the Western sense) have chosen to perceive their relationship with nature. Indigenous cultures generally understood that the earth does not belong solely to us, and as such that we have no more of a right to it than any other species. When the American Indians were slaughtered and had their land stolen from the "Americans," they could not comprehend what these conquerors were doing. To them, the land did not belong to anyone, so it

Earth teach me stillness
as the grasses are stilled with light
Earth teach me suffering
as stones suffer with memory
Earth teach me humility
as blossoms are humble with beginning
Earth teach me limitations
as the ant which crawls on the ground
Earth teach me to forget myself
as melted snow forgets its life
Earth teach me courage
as the tree which stands all alone

made little sense to them that someone could seize it away in the form of property.

For further reading on these ideas, Dubrow recommended a book entitled "Ishmael" by Daniel Quinn, which provides an interesting account of how these attitudes came about. Capitalism and its potential for inevitable destruction is actually only a very recent acquisition in human history, Quinn writes. For 3 million years, humans lived as hunters and gatherers in peace with nature. Only about ten thousand years ago, when the agricultural revolution began, did humans begin to expand their populations and alter the balance of nature. This first group of farmers threw away everything they had been taught for generations, and decided

that they had a right to push other species off the land.

It was agriculture, then, that first allowed humans to expand themselves and offset the balance of nature. Any of the hunters and gatherers who got in their way, they killed. It was not that previous generations were incapable of agricultural development or of striving to reach the level of technological development we see today, but that the way in which they perceived nature and their place on earth did not allow for such actions. They were around for 3 million years. We (as modern society) have only been around for 10,000. The difference is that they simply did not believe that we had a right to do as we wished towards our environment, since to them humans were only one part of nature. Unfortunately, times have changed.

Write for *The Bates Student*: Meetings Sunday at 7:00 p.m.

The College Days

By Greg Stones '96



"Seek and Ye Shall Find" delves into an underappreciated genre

By DAVID KOCIEMBA
ARTS EDITOR

Chris Mannel '95 is probably the only senior to finish his thesis, and say, "I want to do that again!" Not only that, but he began rehearsals on his new opus, "Seek and Ye Shall Find", almost immediately after he completed his performance thesis in this semester's department production. To be shown this weekend in Gannett Theater, this brief piece makes up for any artistic deficiencies in light fun and authentic atmosphere.

Written and directed by Mannel, "Seek and Ye Shall Find" is set in the murky nightclub atmosphere typical of dime-store detective novels. It revels in its pulp heritage. Will Schrager solves problems for a living; lately he's had nothing to do. Then mysterious telegrams lead him to femme fatale Vivian Love, who wants to find her parents. Martin Penny haunts them both, as the cop with a grudge. The only thing missing is the wise bartender. One's first guess at solving the play's mystery is prone to be right, as Mannel makes little effort to conceal it. Instead, Mannel chooses to breathe in the smoky atmosphere of his chosen genre, and render it in all its glory.

Mannel made some brilliant casting decisions. Lee Susen '96, as the detective Schrager, has the part he was born to play. Susen hams it up with evident gusto here. Schrager's comic

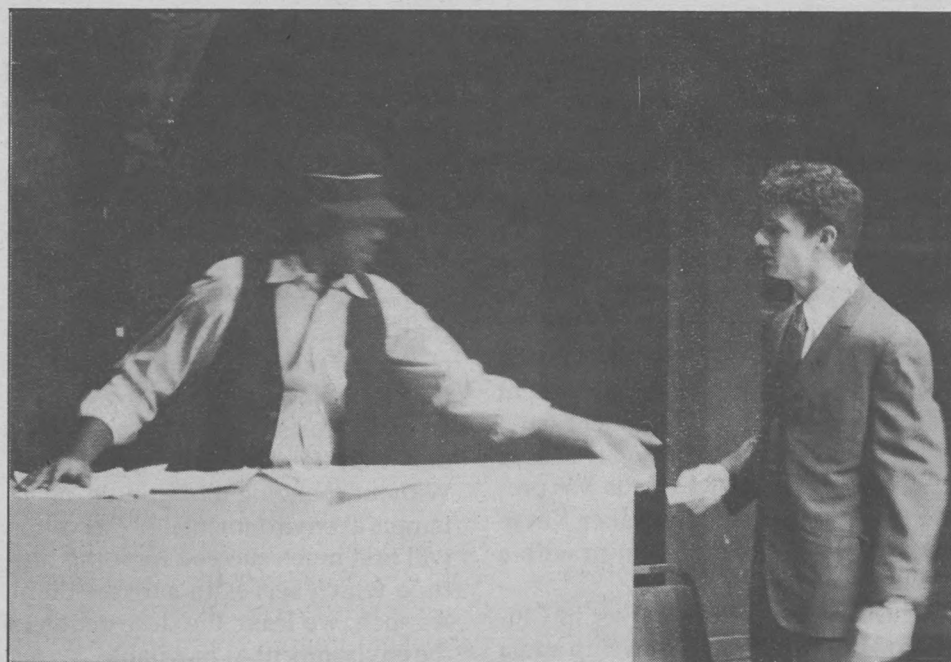
aspect stems not from any subtle take on his stock character by Susen, but rather from his decision to make that predictability as apparent as possible.

The fate of this production, however, essentially rests on the slim shoulders of Danielle Perry '98, who plays Vivian Love. Every good gumshoe needs his femme fatale. Her success depends almost entirely on her song "Love For Sale". The more seductive she can be, the more we become steeped in the traditions of this genre. As this play is all about the atmosphere of a genre, that goal must be accomplished. She can croon, and she has the slinky dress. Does she have the spunk?

Kevin Ahearn '96 plays frumpy better than anyone I know. His embittered cop, who keeps turning up like a bad penny (one of Mannel's worse puns), turns a device into a character of whom we wish we could see more.

Matt Fox's '95 coroner steps out from this play's obsessive focus on atmosphere, to inject some non-genre humor. His low comedy is utterly independent of context. While one could see this humor anywhere, Fox carries it off with aplomb.

The band of "Seek and Ye Shall Find" is especially soulful. Mannel has recognized a strength in his company, and he makes sure to play to it. With a minimum of three solos, Mannel has emphasized not only their skills, but also the importance of music to the genre. Particularly enthrall-



Jay Pringle and Lee Susen discuss the mysterious goings-on in Gannett Theater. They think there may be some drug angle. *Barney Beal photo.*

ling are the opening moments of the performance, when Thad Carlson wails away on his sax.

Then, the lights fade up on Susen's kicked-back feet on his desk. This subtle moment helps define the character of the play, and it is done entirely without words. The strength of the technical side of "Seek and Ye Shall Find" is definitely its lighting. While Kevin Wyatt '97 has provided an efficient stage that can encompass scenery, actors and musicians, the lighting adds the attitude that Mannel's script demands. Lighting

Designer Chris Tiné '96 has continued his underappreciated work behind the scenes with typically professional work. While he would obviously never consider this a signature work, Tiné's effort here is vital to the success of the production.

Essentially, "Seek and Ye Shall Find" has no pretensions to art. Rather it seeks to entertain by reminding us of a genre that's been fading away. Pull up a chair in the cabaret seating at Gannett Theater this weekend and remember a piece of America's culture.



Though the above photo seems to detail the shooting of his film, "AAAb Lincoln", starring Chris Mannel '95 and Jay Pringle '98, exploring various ideologies to be named later and the vast array of lifestyles amongst the down and out on Turkey Sandwich Row, I think that it brilliantly portrays a furry, mouse-like phallus, which dangles suggestively, if not precariously above the nose of senior director Duncan White. Note the words Country Kitchen, which obviously represent the presence of domesticity in the inner city, though their apparent unattached state (they float like lost souls over the pavement) suggests their impermanence, their true transitory nature. But wait. Hold the phone. To the left, there's Claudia Fernandez '98, illustrating her one woman show "Ode to a Catholic Jew", as part of her performance art class (Pope.L). She pines feverishly for the infamous Ira Levin, who awaits her in heaven, presenting a fascinatingly incompatible religious quandary for the bathrobed, hairnetted, chain-smokin', ballet-slipped Claudia. She is your grandmother, she is my grandmother. Actually, she's not at all like my grandmother. My grandmother lives in Manhattan, on Fort Washington Avenue, where she spends all of her time in a small two room apartment, quietly kvetching, and often, I am told, watching educational CCNY, that's City College of New York to you, television. It's true.

- Barney Beal photo.

The Birth of a Nation

How ani difranco built a cult following at Bates

BY JOSH VALLEE
COPY EDITOR

With little fanfare, but with outrageous success, ani (AH-nee) difranco crept into town Wednesday evening, bringing down the Silo, uh, the Benjamin Mays Center, um, Moody house. . . well, whatever the case, ani's drummer Andy remarked, flippantly, yet so poignantly (I, for one, was moved), that being in the Silo very much reminded him of being in a basket. ani countered that perhaps he meant handbasket, and that we all were perhaps headed for hell in it. After giggling about it all, followed by a beautifully uncomfortable silence, ani ripped into the remainder of her first set, raising the roof off of that handbasket.

CONCERT REVIEW

Though difranco, who hails from Buffalo, receives a limited following, due to her firm belief in grass roots marketing (i.e. she has her own record label, Righteous

Babe Records), she performed before a sold out show of almost three hundred people, a particularly remarkable fact considering the limited publicity. Regardless, ani came to a Bates campus that was virtually blind to her, and left with a new horde of adoring minions. One might say that humanity can be broken down, more or less, into two factions: those that have never heard of ani difranco, and those that are stark raving mad about her. As Allie Gillen '97, who graciously, if not single-handedly, arranged the entire affair, quipped, "Everyone there, men, women, whatever, wanted to have sex with her." As the crowd removed the chairs during intermission to, uh, properly facilitate a more rockin' out friendly atmosphere there could be no doubt as to the most permanent impression made by the otherwise diminutive ("although I'm only five foot two, I'm giggly-wiggly") ani difranco.

And y'know what? She even picked up a guitar, and played a song or two, to boot. Most of her material came from her most recent album, Out of Range, and her upcoming release, Not a Pretty Girl, though she sprinkled in a couple of old (well, relatively old; she can't be more than

twenty-four years old, though she's working on her seventh album) favorites, like Anticipate and Both Hands. Mixing leftist political sentiments, sexually ambiguous (and not-so-ambiguous - oo!) love songs, and a gripping, screechy yowl that anyone can sing along with, ani creates a wide array of music, classified perhaps as folk music, but with an attitude problem, as my mom used to say (still does say). As perhaps the only acoustic guitar player you'll ever find with a drummer, but no other band, she ensures that her music will be both felt and heard.

ani's songs, edgy and upbeat, sometimes cynical, sometimes optimistic, but always full of energy, filled the Silo with (if you'll pardon this, just this once) such richly beneficent karma that when one Barney Beal '95, stunned by ani's full stage personality, asked me, "Why didn't you tell me about her?" I could do nothing but smile, shake my head, and say, "Barney, my friend, you can't just talk about ani difranco; you have to see her to believe her." Admitted, I didn't say any of that, but I could have. Oh, yes, I could have said all of that, and much, much more.

Blending humor, humanity, guts,

and a brain (and truly, isn't that the most refreshing thing? Aren't you just sick to death of mindless rockers muttering their facile lyrics under the trashy drone of metal guitars? Hell, even folk singers have nothing to say anymore.), ani difranco brought a full package to Bates the other night, moving most of the bopping crowd, delighting the rest. If you missed her, worry not, for ani seldom stops touring, as she played in Bowdoin last night, and in Somerville, MA tonight, having already sold out the sizable Somerville Theatre. Chances are, she'll show up in these parts again in the Fall, promoting her new album, or just what she believes in. Though her albums can be relatively difficult to track down, check Bull Moose in Brunswick (under folk) or order one by mail. One may either write to Righteous Babe Records, Inc., PO Box 95 Elliot Station, Buffalo, NY 14205-0095, or call 1-800-ON-HER-OWN (664-3769). Whatever you decide to do, it behooves anyone at all to see this woman do her thing, for surely it's one of the very best things around.



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Graphic courtesy of Coca-Cola Corporation.

I SPENT A LOT OF TIME DIZZY LAST SUMMER. BLINKING AND TRYING TO GET MY SIGHT STRAIGHT AGAIN. POUNDING THE SIDE OF MY HEAD WITH MY PALM IN FUTILE ATTEMPTS TO REGAIN CONSCIOUSNESS. BUT EVERY TIME I TRIED, THERE IT WAS ONE MORE TIME. THAT BLURRING, SICKENING VISION. THE HEINOUS, CYCLICAL SOUNDS. THE CONSTANT, POINTLESS BRAINWASHING IN THIRTY SECOND INCREMENTS, OVER AND OVER AGAIN. FRUITOPIA ADS. 32 MILLION DOLLARS WORTH OF IT.

YOU'VE ALL BEEN THERE. NO MATTER HOW HARD YOU TRIED TO AVOID THE ONSLAUGHT OF SUMMER ADVERTISING CAMPAIGNS LAST YEAR, CHANCES ARE YOU RAN INTO THE FRUITOPIA KALEIDOSCOPE. IT CAME THROUGH OUR RADIOS AND TELEVISION SETS, AND APPEARED ON BILLBOARDS, SUBWAY CARS, BUSES, MAGAZINES AND NEWSPAPERS. THE COCA-COLA COMPANY HADN'T GONE SO ALT. SINCE MAX HEADROOM. THE BIGGEST ADVERTISING GAMBLE THE CORPORATION HAS MADE TO DATE. WITH R.C. COLA HAVING GONE MIA, AND C&C DEAD AND BURIED, THE COMPANY THAT BROUGHT US COKE VENTURED INTO A NEW BATTLEFIELD. THIS MEGA-SOFT-DRINK-MARKETER WAS DETERMINED TO BREAK THE GENERATION X MARKET LIKE NO CORPORATION HAD BEFORE. AND THEY DID.

FRUITOPIA IS AN EXCELLENT INDICATOR OF WHAT GENERATION X LOOKS FOR IN PRODUCTS AND THE CORPORATIONS BEHIND THEM. UNLIKE MANY OTHER PRODUCTS, SOFT DRINK PURCHASES ARE DECIDED ALMOST PURELY ON ADVERTISING. DRINKS MARKETED AS "JUICE" OR "TEA" REALLY AREN'T THAT AT ALL. THEY'RE JUST WATER AND SUGAR. THE VARIOUS FLAVORS ARE BARELY DISTINGUISHABLE FROM ONE ANOTHER. IN THE CASE OF FRUITOPIA, WE HAVE THAT OLD FASHIONED LINE OF MINUTE-MAID PUNCHES THAT JUST WEREN'T DOING SO HOT. YOU KNOW, THAT PUTRID GRAPEADE GRANDMA PUSHES ON YOU WHEN YOU VISIT HER IN HOBOKEN? THOSE MILK CONTAINERS WITH FADED DRAWINGS OF FRUIT ON THE COVER THAT LOOK LIKE THEY WERE LIFTED FROM AN

Jackhammers, car horns and yelling destroy your equanimity. Restore it with Citrus Consciousness!

"AMATEUR ART CONVENTION" ADVERTISED ON A LATE NIGHT INFOCOMMERCIAL JUST BEFORE "BIKINI BIKINI" AND AFTER "FLO-BEE." DON'T FOOL YOURSELVES, FOLKS. FRUITOPIA IS THAT EXACT LINE OF PUNCHES WITH AN EXTRA ADDED FIGURATIVE "PUNCH" IN THE FORM OF NEW LABELS.

BUT, WOW ARE THOSE LABELS HIP. WE'VE GOT "STRAWBERRY PASSION AWARENESS", "CITRUS CONSCIOUSNESS", AND "RASPBERRY PSYCHIC LEMONADE." SURE AS HELL BEATS "RED PUNCH". THE "FRUITOPIA AMBASSADORS" DRIVE AROUND IN KESEYESQUE PSYCHEDELIC BUSES HANDING OUT SAMPLES TO TWENTYSOMETHINGS WITH NOTHING BETTER TO DO THAN CHECK OUT THE GROOVY KEITH HARING DRAWINGS ON THE BOTTLES WHILE LISTENING TO THE TUNES OF PEARL JAM.

EVERYTHING ABOUT THE CAMPAIGN STRESSES DIVERSITY AND TOLERANCE. WE GEN XERS FLOCK TO SUPPORT THE COCA-COLA COMPANY'S EXPLOITATION OF WORLD-BEAT MUSIC AND PSYCHEDELIC IMAGERY. IT APPEARS A STAND FOR DIVERSITY, AND A DEFIANT STATEMENT ABOUT SOCIETAL ILLS. WE WANT TO SUPPORT THE IMAGES FRUITOPIA REPRESENTS BY PURCHASING THE PRODUCT.

AS THE MILLIONS OF FRUITS BLUR INTO ONE ANOTHER ON A VOMIT-INSPIRING SCREEN OR BILLBOARD IMAGE, THIS APPEARS: "THE APPLES DON'T FIGHT THE PINEAPPLES IN FRUIT INTEGRATION. PEOPLE COULD LEARN A LOT FROM FRUIT." OR THIS: "IF YOU CAN'T JUDGE A FRUIT BY THE COLOR OF IT'S SKIN, HOW CAN YOU JUDGE A PER-

JUDGE A PERSON THAT WAY?" WITH THE TELEVISION AND RADIO SPOTS, AUDIENCE MEMBERS GROOVE TO THE HIP KATE BUSH MUSIC WHILE A MULTIETHNIC BAND OF CHILDREN CHANTS "HEY, HEY, JUICE, JUICE" IN THE BACKGROUND. DIVERSITY IS SO PROMINENT IN THESE SPOTS THAT THEY APPEAR TO BE HIGH BUDGET RE-CREATIONS OF THE BATES ADMISSIONS VIDEO. AND THE IMAGE IS ALSO ABOUT AS TRUE TO THE INSTITUTION IT REPRESENTS.

THE COCA-COLA PEOPLE HAVE GONE SO FAR AS TO BASE THE FRUITOPIA LABEL DESIGN ON KEITH HARING'S WORK, INCORPORATING THE "MIND", "BODY", AND "EARTH" SYMBOLS. THESE DRAWINGS ARE A CONSCIOUS BREAK FROM TRADITIONAL "HIGH ART" THAT OTHER GENERATIONS HAVE COME TO VIEW AS SUPREME. HARING'S ART DEPICTS THE STRUGGLE AGAINST SOCIETAL ILLS THAT OUR GENERATION IS FORCED TO FIGHT. AS ADVERTISING ANALYST SUSAN MITCHELL WRITES, "ONE CHARACTERISTIC OF YOUNG ADULTS IS ALREADY CRYSTAL CLEAR: THEY

Fruitopian Life™

RESENT THE BABY BOOMERS. IN THE EYES OF YOUNG ADULTS, BOOMERS HAD A PARTY AND DIDN'T CLEAN UP THE MESS." IN THE WAKE OF SEXUAL REVOLUTION AND HALLUCINOGENIC ENLIGHTENMENT WE HAVE THE AIDS CRISIS AND RAMPANT DRUG ABUSE. THE SOCIAL REVOLUTION OF THE 60'S ALSO FAILED TO INCORPORATE NONWHITES, AND THUS MANY OF THE DISENFRANCHISED OF THIS NATION WERE NO BETTER OFF IN ITS AFTERMATH. HARING'S ART ADDRESSES THESE PROBLEMS. HIS WORK CONTAINS THEMES OF URBAN DECAY, DRUG ABUSE, RACISM AND AIDS AND HAS BEEN USED AS SYMBOLS IN NUMEROUS SOCIAL MOVEMENTS THAT GEN XERS TEND TO BE AFFILIATED WITH. BY PURCHASING THAT BOTTLE OF FRUITOPIA, WE ARE ENDORSING A TOLERANT PERSPECTIVE.

OF COURSE, IT'S NOT THAT EASY. MORE THAN ANYTHING, BUYING THE DRINK GIVES ANOTHER ENDORSEMENT TO COCA-COLA. THIS IS THE COMPANY THAT, AMONG MANY OTHER DISTURBING CORPORATE MANEUVERS, RESISTED EVERY EFFORT TO DIVEST FROM SOUTH AFRICA IN OUR GLOBAL EFFORTS TO END APARTHEID. THUS, OUR "CYNICAL" GENERATION HAS REWARDED THIS SINISTER CORPORATION AT THE EXPENSE OF SMALLER COMPANIES THAT WERE BREAKING INTO THE MARKET WITH INGENUOUS MARKETING STRATEGIES AND CLEANER ETHICAL RECORDS.

PERHAPS SOME WHO WERE SNAPPLE LOYALS BEFORE THE AGE OF FRUITOPIA BELIEVED THAT THEY WERE MAKING AN ETHICALLY RESPON-

Things that are still right in the cosmos: The perfection of a circle, Beethoven's 9th, white t-shirts, and baseball. The Grape Beyond.

LEMONADE LOVE & HOPE: YUM! CONTAINS 13 % LEMON JUICE CONTENTS: WATER, SWEETENERS (HIGH FRUCTOSE CORN SYRUP, SUGAR), LEMON JUICE FROM CONCENTRATE, NATURAL FLAVOR.

VERYFINE CHILLERS: BLECH! CONTAINS 10 % LEMON JUICE CONTENTS: WATER, HIGH FRUCTOSE CORN SYRUP, CONCENTRATED LEMON JUICE, NATURAL FLAVOR.

GEN X MEDIA WATCH

SIBLE DECISION BY PURCHASING "RASPBERRY PASSION AWARENESS". WE'VE ALL HEARD HOW FAR TO THE RIGHT THE SNAPPLE PEOPLE ARE. OR ARE THEY? MOTHER JONES MAGAZINE, THE SAN FRANCISCO BASED BASTION OF LIBERAL IDEALS, REPORTED LAST YEAR THAT THE "BOYCOTT" AGAINST SNAPPLE HAD NO BASIS. THERE WAS NO EVIDENCE THAT THE CORPORATION WAS DONATING A CENT TO THE MORAL MAJORITY, CHRISTIAN COALITION, OR RIGHT TO LIFE CAMPAIGNS. PERHAPS THAT SITUATION HAS CHANGED RECENTLY WITH THE ACQUISITION OF SNAPPLE BY THE QUAKER CORPORATION, BUT THAT WAS LONG AFTER FRUITOPIA'S ENTRANCE INTO THE BEVERAGE MARKET.

REGARDLESS, THERE ARE CERTAINLY MANY FRUITOPIA DRINKERS WHO DO NOT PURCHASE THE PRODUCT OUT OF A PERCEIVED CIVIC RESPONSIBILITY. WHAT DRAWS THEM TO COCA-COLA'S PRODUCT?

NUMEROUS STUDIES HAVE FOUND THAT GEN XERS ARE THE MOST MEDIA SAVVY MARKET GROUP TO DATE. THE OLD "NO BEATING DEEP HEATING" SPOTS ARE USELESS ON US. WE KNOW WHEN WE ARE BEING DUPED

AND WHEN WE ARE BEING CONDESCENDED TO. WHEN MADGE TELLS US THAT OUR HANDS WILL BE SOFTER IF SOAK THEM IN DISH SOAP FOR HOURS, WE SIMPLY DON'T BELIEVE HER. WE GREW UP WITH AN OVER-

LOAD OF THIS CRAP, AND WE ALSO GREW UP WITH DAVID HOROWITZ'S "FIGHT BACK". WE KNOW BETTER. MOST OF US VIEW ADVERTISING ITSELF AS A FORM OF POP CULTURE. SO WE DON'T WANT RIDICULOUS UNFOUNDED CLAIMS ABOUT PRODUCTS — WE WANT TO BE ENTERTAINED.

THE FRUITOPIA SPOTS WERE CREATED BY THE CHIA/DAY VENICE ADVERTISING FIRM IN CALIFORNIA. THIS GROUP HAS MADE DOZENS OF ADS SEEN ON MTV, ONE OF THE FEW ADVERTISING MEDIUMS TO WHICH THE GEN X MARKET HAS BEEN CONSISTENTLY RESPONSIVE. IF

NOTHING ELSE, AT LEAST THESE SPOTS DON'T BORE US WITH TALKING HEADS. THEY PROVIDE A WELCOME TRANSITION FROM THE "I HAVE A HEADACHE THIS BIG . . ."

SPOTS WHICH GIVE US A HEADACHE THAT BIG. THE FRUIT IMAGES AREN'T OVERLY DISTORTED TO MERGE WITH THE PRODUCT, AND THE MUSIC IS ACTUALLY SOOTHING. EVEN IF WE ARE ENTERTAINED BY THESE SILLY AT-

TEMPTS AT CORPORATE ARTISTIC EXPRESSION, HOWEVER, IT'S ABSURD THAT WE WANT TO BECOME ALIGNED WITH IT. THE FOUNDATION ON WHICH THE WHOLE CAMPAIGN LIES IS JUST SO TACKY. THE MESSAGE BEHIND THE ART IS CLEARLY TO BREAK THE MOLD AND SUPPORT DIVERSITY. HOW ARE WE TO DO THIS? BY SUPPORTING THE COCA-COLA SOFT DRINK MONOPOLY WHICH HAS USED EVERY SLEAZY BUSINESS STRATEGY AVAILABLE TO DISCOURAGE COMPETITION IN ITS MARKET AND PERPETUATE A STRANGLEHOLD ON THE INDUSTRY.

ALL OF THESE LOOSELY SUBSTANTIATED CLAIMS ABOUT FRUITOPIA AND THE CORPORATION BEHIND IT MAY NOT MEAN CRAP TO YOU. IN FACT, IF YOU'VE GOTTEN THIS FAR INTO THE TEXT, IT IS MOST LIKELY BECAUSE YOU ARE AMUSED AT THE IDIOT WRITER WHO CARED ENOUGH TO EXPOSE THIS CONSPIRACY. EVEN SO, I THINK THERE IS SOME COMMON GROUND WE CAN ALL AGREE ON IN REGARD TO FRUITOPIA. AND IT CAN BE FOUND IN A "FOOD AND BEVERAGE MARKETING" ARTICLE BY DAVID WELLMAN (NO, I'M NOT A SUBSCRIBER).

WELLMAN MAKES TWO SOLID POINTS. THE FIRST IS THAT THE FRUITOPIA CAMPAIGN IS "CHEESY" AND AN "ABOMINATION." IF YOU DISAGREE WITH THAT, IT'S TIME FOR ANOTHER BODY PIERCING. AND THE SECOND IS THAT IT DOESN'T MATTER HOW TASTELESS THE SPOTS ARE, BECAUSE IF A CORPORATION HAS ENOUGH MONEY TO RAM SOMETHING DOWN OUR THROATS VIA REPETITIVE ADVERTISING, WE'LL ALMOST ALWAYS SWALLOW IT. GOD BLESS COCA-COLA. GOD BLESS AMERICA.

Neither you nor small children need to be protected from Lemonade Love & Hope.

If your mouth can't say something nice, put something nice into it. We suggest Cranberry Lemonade Vision!

No "Thank You"

Duran Duran plays all your WBLM favorites

BY ROB KAPLAN
STAFF WRITER

Think back to 1983. The Dow Jones was growing exponentially. Parachute pants were the rage. It was a brand new morning in America. And who provided the soundtrack to this great period of American growth and revival? If you were completely clueless, you bleated along with Styx's ode to IBM "Mr. Roboto". I personally dug the new British invasion sound. A whole battalion of makeup wearing, heavily synthesized, Euro-trash bands blitzkrieged Casey Kasem: Culture Club, Haircut 100, Kajagoogoo, and, of course, Duran Duran. Each, with mod James Bond hair cuts and double breasted Armani blazers, placed style before music. They sang genuinely simple pop songs. "In time there could have been so much more, but time is precious I know." Such poetry. What did it mean?

To tell you the truth, I still don't know. "Too shy'dy, shy. Hush. Hush. Eye to eye." Just in the same way no one really cared who would have to pick up the tab once the temporary economic boom caused by Reagan's massive deregulation of stock trading laws, I know I (at the tender age of ten) really didn't want more from a song than a good beat that I could really groove to. Two massive stock market crashes, an Iran-Contra affair, and as George Bush so eloquently put it, one "lovely recession" later, everyone wants to read the fine print about everything. Consequently, most of the blow-dried passenger pigeons mentioned above have permanently flown south to the unemployment office.

Occasionally, some have come back in truly extenuating circumstances. "Totally 80's," one of those hideously compilation records, publicized by television advertisements that make me yearn for Sally Struthers, exploits nostalgia value from those who salivate over Newt Gingrich's plan to bring back Star Wars. Culture Clubber "Boy George," riding a current of increased gay activism, scored a minor hit two years ago with the theme song to Neil Jordan's "The Crying Game." And, of course, Duran Duran, hit it big again.

After nearly eight years of releasing albums that billions of consumers ignored, Duran² released a semi-brilliant eponymous album that, just in the same way their earlier work embraced then-current sentiments of divine colonialism ("Hungry Like the Wolf,") and space age futurism ("Planet Earth"), chronic 90's trends such as self-victimization ("Come Undone"), and media manipulation ("Too

Much Information"). Plus, it sounded great. It was good to see men who weren't afraid to wear lipstick back on the charts.

Now, to follow up, Duran Duran has released "Thank You," an album of cover songs. In theory, an entire record, where Duran Duran covers songs that inspired their sound seems great. I always thought of Duran Duran as a balanced mix of British seventies glam groups like Roxy Music and T. Rex, and late seventies American R&B like Earth Wind & Fire and Mtume. The possibility of Duran Duran covering early 80's classic "Juicy Fruit," would be intriguing.

Instead, Duran Duran has produced an album of banal covers of insipid songs originally performed by annoying "classic rock", whose music will continue to sound pathetic long after their physical bodies have passed away. For example, "Thank You", includes hazy versions of songs by Led Zeppelin, the Doors, Bob Dylan and Elvis Costello. Each song sounds like a heavily synthesized, low budget

LaserLight xerox of the original. Duran manages to take odious songs like the Doors' "Crystal Ship," and make them seem even worse. It seems as though Duran Duran has chosen its song selection to say, "We know we wear lace clothing onstage and we may look like sissies. But, really, we're just good ol' boys who enjoy sitting around drinking Pabst Blue Ribbon beer and playing quarters as we listen to AC/DC."

When you hear the album's "experimental" material you may become nostalgic for their cover of "Crystal Ship". Simon LeBon tries to rap on Public Enemy's "911 is Joke". While I admire LeBon's attempt to diversify his musical style, hearing a heavy cockney accent decry the woes of inner city health services over a monolith industrial beat reminded me more of any given scene from "Clockwork Orange" than anything remotely melodic. MTV favorite "White Lines" (originally performed by Grandmaster Flash and the Furious Five) fares better, but in relative terms, that's not a compliment.

"Thank You" is definitely one album not to be grateful for.



Drawing by Mary Herndon.

Here's looking at you, kid - the eery voyeurism of "Exotica"

BY DAVID COGGINS
STAFF WRITER

Exotica must have the nicest bathroom of any strip club, with pale pink walls, clean marble floors and a grand Victorian mirror. It is tasteful, like everything in director Atom Etoyan's mysterious world, where nothing is what it seems. This Canadian club, from which the film draws its title, creates an alluring atmosphere from its lush garden, vivid lighting, and suitably provocative music. Yet if clubgoers are about to forget the half-naked dancers on the runway, the DJ reminds them that they can have a woman table-dance for five dollars.

Etoyan, who also wrote and co-produced the film, uses the club as an eery backdrop for unraveling the mysterious connections between four unusual characters. The film begins with a strange, diminutive man passing through customs. Thomas, (Don McKellar) manages a pet store, while smuggling rare birds' eggs into Canada on the side. He could not be more unlike the aggressive Eric (Elias

Koteas), the DJ at Exotica, who looks like Robert De Niro with long hair. Yet the duo is eventually drawn together by an absurd murder plot which is somehow believable. Christina (Mia Kershner) used to date Eric, and regularly dances at the club for Francis, (Bruce Greenwood) a handsome, though sad-looking, middle-age man.

It is clear that something is wrong with Francis, who seems very alone. Christina knows Francis needs her, which is tied to flashbacks Francis has of a video clip of his daughter and wife, and a walk Eric and Christina took through a South American wheat field, long ago.

Though these specifics seem foggy, the story is intelligently told, and moves forward methodically, with Etoyan revealing vital information, piece by piece. The story remains hidden until the end of the film, when everything becomes tragically apparent.

While the audience struggles to understand the characters, Etoyan probes the way we judge other people, studying what people hide from each other and refuse to admit to themselves.

Typical of the film's twist on perception is a

character, always shown seated, who we later find to be in a wheelchair, which has surprising ramifications. Francis gazes sadly, and unknowingly into a one-way mirror, tentatively adjusting his hair, completely unaware of Eric sneering at him, just inches away.

From the murky, humid aura of the pet shop, to the elegant lounge of the club, all of the scenes are beautifully shot. Eric's grey, sparsely decorated apartment perfectly captures his feeling of desolation, while Francis' clean, airy home represents his once stable life, which he tries to forget while he visits Exotica. The music is also right on target complete with Leonard Cohen's brooding "Everybody Knows".

The performances are even and well-delivered. Greenwood gives Francis a sense of perseverance and genuine longing when he asks Christina how anybody could hurt her. Eric, gruffly played by Koteas, ends up holding the tired, disintegrating Francis, an unexpected but penetrating final moment of this haunting, exquisite film.

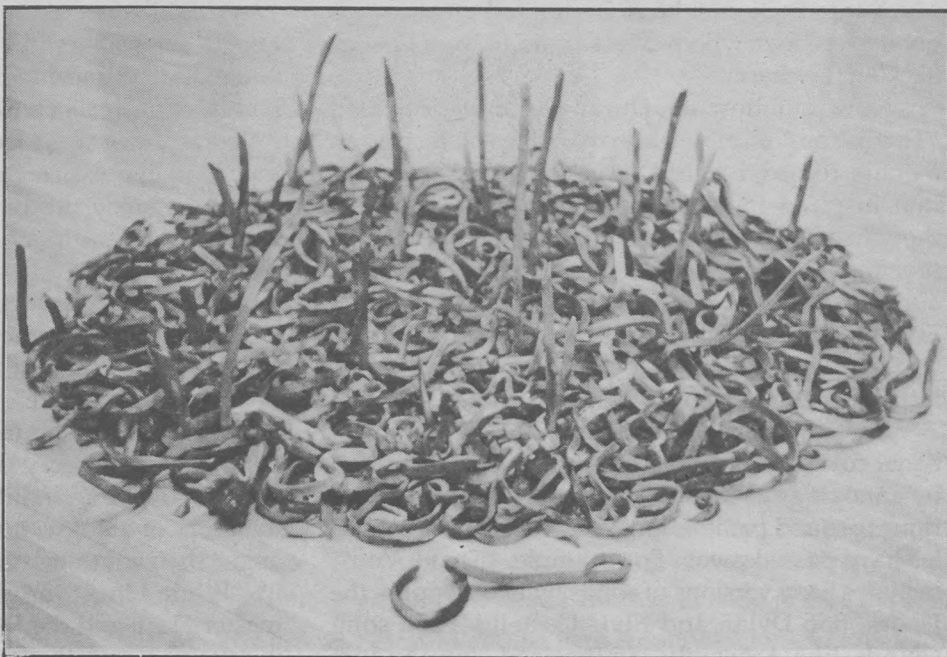
THE ARTS IN BRIEF

ARTICLES BY DAVID KOCIEMBA, ARTS EDITOR
CAPTIONS BY JOSH VALLE, COPY EDITOR

Senior thesis art exhibit opens in Olin

Here lies a senior thesis. It's surely nice to see that someone actually, and this is taking liberties (Ahmad forgive me), enjoyed assembling their thesis, rather than slapping together some overwrought, useless manifesto on Goethe, or perhaps a lengthy informative, yet not at all coherent, cohesive, or cooperative treatise attaching higher meaning to the ethnourinary habits of Arizonan hobos in abandoned box cars.

- Barney Beal photo.



The annual Senior Thesis Exhibition opens today at Bates College's Museum of Art, with an opening reception scheduled for 7-9:00 p.m. The free exhibition features selected works by nine graduating art majors and is open until June 5.

According to Anthony Shostak, assistant Curator of the museum, serves to highlight the focal work of the graduating students majoring in studio art at Bates. This year, he said, the work being presented "spans styles and techniques from the traditional to the ultra-contemporary."

The prints of Amanda Boren '95 explore the techniques of printing through various images of apples, which inspire new Photo Club President Liz LaFemina '97 to this day. Senior Cara Iacobucci's thesis is represented in this exhibit with prints that resulted from a process in which she transferred photos onto etching plates and applied color by hand.

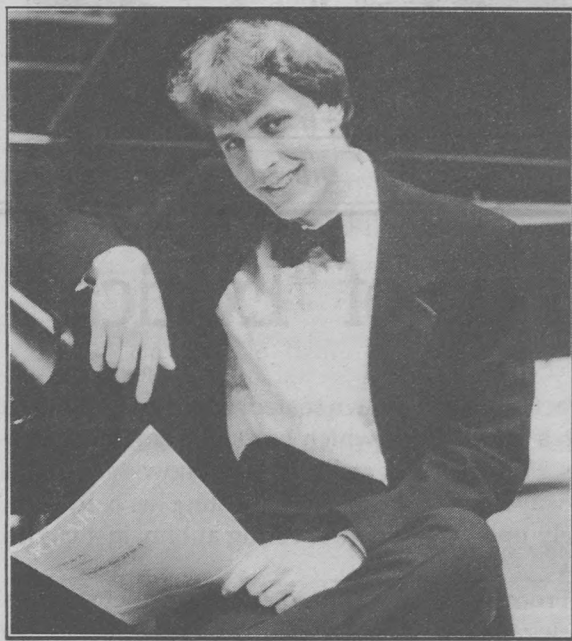
A computer-manipulated film and sound installation by Matt Cranston '95 represents what Shostak terms "the cutting edge where technology and art meet to comment on the politics of the 90's."

In contrast, Betsey Bennett '95 blends the traditional with the contemporary in a synthesis of images gleaned from her travels in Tanzania. Her thesis literally weaves her experiences together until they form a cohesive whole.

Of particular local interest is Jay Rasku's work. Not only has he provided Bates with popular art for its dorm room doors on a weekly basis, but now he has also given back to the Lewiston community. For his senior thesis project, he elected to combine art with environmental education in an ongoing series of workshops with youngsters at Lewiston's Longley Elementary School. The resulting collection of drawings and masks created by fourth-, fifth- and sixth-graders under his direction will be exhibited along with a preliminary design for a large mural to be completed later this spring.

Also included in the show are etchings by Sarah Domminick '95, a sculpture by Kim Gannett '95, sculpture and paintings by Ahmad Azadi '95, and paintings and drawings by Beth Dunfee '95.

The Prodigal Son returns . . . and rumbles!



Duncan Cumming '93 returns, mugging like a madman for the accepting lens of the always cutting edge News Bureau. He wears nice socks; I bet they match. My socks don't match. One is bluish, and the other one is kind of brown, and is cotton. I have a whole drawer full of mismatched socks. I had a huge green, striped sock, but it got lost. I loved that sock.

- photo courtesy News Bureau.

Pianist Duncan Cumming '93 will make his triumphant return to his alma mater after just two short years in which this former music major took Massachusetts by storm. Indeed, you can celebrate the return of this conquering hero on April 14-15, when he performs as the featured soloist with the Bates College Orchestra.

You won't need a One Card to see this masterpiece, as the 8:00 p.m. event at the Olin Arts Center Concert Hall is open to the public free of charge.

Cumming will perform the solo part in the orchestra's presentation of Mozart's Piano Concerto in A Major. Also on the program are Beethoven's Fifth Symphony, and "Evening Star", a work for chamber orchestra and women's chorus composed by the orchestra's conductor, Bates Prof. William Matthews.

Duncan Cumming graduated from Bates with highest honors in music. He now serves on the music faculty at the prestigious Phillips Academy in Andover, Mass. He is also enrolled in the master's degree program at New England Conservatory in Boston.

All this musical success, however, has lead to worldly danger for Cumming. Inside Wood St. House, sources whisper that he has begun receiving coded threats written in piano concertos, signed with an enigmatic "K". A turf war promises to ensue in Olin should Cumming perform next week. Rumor also has it that the Bates College Orchestra has already planned its retreat - a "tour" in Massachusetts. If you want to see the excitement that is the Bates Music Department, come see the Bates College orchestra next week.

Nothing goes together like spring and the *Student*

Arts
Calendar

Lecture: On Friday, April 7, Gene Clough, will be presenting a brief and informal talk about "Learning from Failure: The Ethics of Engineering and Design". The talk will begin at 4:15 p.m. in Room 113 of Carnegie Science Hall.

Concert: Music and dance of the Andes will make its way to Maine as "Inca Son" debuts in the Corthell Concert Hall, USM Gorham. More information about the event, scheduled for Friday, April 7 at 8:00 p.m., can be obtained by calling PCA at 772-8630 or 800-639-2707.

Art Opening: Don't miss the opening reception for the 1995 Senior Art Thesis Exhibit in the Museum of Art in Olin. The exhibit will be showing through June 5, however the opening will be held from 7 to 9:00 p.m. on Friday, April 7 only! Drawings, sculpture, photography and other works by the college's nine graduating studio art majors will be presented!

Dance: An evening of fun, traditional New England Contra dancing will begin at 8:30 p.m. in the Chase Lounge on Friday, April 7. Stomp your feet to the tunes of the Maine-based band "Scrod Pudding" and twirl your way across the floor with caller Bill Olson. Admission is free for Bates students, \$4/\$2 for the public and senior citizens.

Drama: Here it is! The event we've all been waiting for: "Seek and Ye Shall Find: A Thursday Morning Jazz Mystery...", written and directed by Christopher Mannal, will be performed April 7 through the 8 at 10:00 p.m. in Gannett Theatre. Admission is free, so come chill to live jazz music and lose yourself for a while....

Concert: The Bates student jazz quintet Zaphoria is joined by other Bates instrumentalists and guest pianist Zenbopwe in the debut performance of "Minor Moods". This jazz suite was composed by Bates music major Denise Renee Todman as a senior thesis project blending African, Latin and hip-hop rhythms with jazz form. This event is free and will begin at 8:00 p.m. on Saturday, April 8, in the Olin Arts Concert Hall.

Concert: Bethany Riddle, on piano and Heather Russo, on violin will join Kathryn Lippo, on cello for Beethoven's Piano Trio, Op. 11. In addition, first-year student, Kinmochi Eguchi will present a piano transcription of Sibelius' "Finlandia". The event will begin at 3:00 p.m. on Sunday, April 9, in the Olin Arts Concert Hall.

Concert: Come raise your voice and listen to amazing music! The Bates Community Gospel Ensemble does it again under the direction of Edmund Bullock of Boston and Denise Renee Todman on Monday, April 10, at 7:30 p.m. in the Bates College Chapel. The evening will conclude with audience participation. That's right.

Science Seminar: Carol Bult, a researcher with the International Genome Project, leads a discussion of computational biology. Admission is free and the lecture begins at 4:00 p.m. on Wednesday, April 12.

Concert: On April 14 and 15 at 8:00 p.m. in the Olin Concert Hall, the Fighting Bates Bobcat Orchestra, conducted by William Matthews, will be performing Beethoven's Fifth Symphony, Mozart's Piano Concerto in A Major (featuring alum, Duncan Cumming) and a beautiful piece composed by Matthews, Evening Star.

Music: The GIANT Lewiston-Auburn Record and CD Convention will be held Saturday, April 15, at the Lewiston Armory. Dealers from throughout New England will be selling new, used and imported CD's, plus videos, vinyl and memorabilia. This event will be from 10:00 a.m. to 5:00 p.m. and admission is \$2.

Upcoming Attractions!

May 3: David Mokler, a member of the faculty at UNE, leads a discussion of the behavioral effects of hallucinogenic drugs. This lecture will begin at 4:00 p.m. in Room 113 of Carnegie Science Hall.

Sluggers still looking for first game

BY MARGAUX D'AUTEUIL
STAFF REPORTER

"This is clearly the best team I've seen in my four years. Our defense is strong and our pitching has reached unsurpassed levels when it is on. We are pretty well set," remarked Jason Verner '95, the co-captain of the Bates men's baseball team. The team was scheduled to begin season play at Bowdoin on Tuesday, April 4, but the game had to be rescheduled because of stormy weather and rain. This game will in no way be an "ease-in" approach to the season as Bowdoin, having just returned from its Florida spring training, will have two weeks

BASEBALL

of seasonal play under its belt before Bates even plays its first real game. Players and captains agree that the strength of this year's pitching should make the difference in staying competitive in each game, while it will come down to the hitting, which can go either way in this sport, to determine wins and losses. If all goes well, baseball fans should see some substantial victories from the team this season.

As far as training goes, things have boded well for baseball this spring. Mother Nature has provided the early, refreshing opportunity to escape the confinement of Merrill Gymnasium for a significant number of on-field practices. The current major league baseball strike even brought Mike Bordick of the Oakland A's to the Bobcat turf for the past month. The addition of Bordick as a player (but not so much as a coach) has been a beneficial experience for the team. "It is nice to have someone at that level playing with us. He has been an integral part to our motivation and incentive this spring," noted Verner. Practices have gone well, and the team appears ready for game time. "We look good, we have a strong pitching lineup, some great first-years coming in, and a solid defense. We have a lot of potential. We have solidified some of the essential pieces of the puzzle, now we just need to try and put them all together," remarked Charlie



Ari Friedlander '96 returns fire as teammates dive for cover during a recent filming of "The Practice" starring Keanne Reeves. *Barney Beal photo.*

Cullinane '97.

The 1995 squad has some key changes from last season, which should add to the Bobcats' internal chemistry. Ari Friedlaender '96 has moved from shortstop to third base, and co-captain Henry Hanley '95 emphasizes "He is even better. He eats everything up." Pat Cosquer '97 has moved in at shortstop. Cosquer is, as teammates state, "a very talented athlete" whom captains feel is the best shortstop Bates has had in the past four years and one of the best short-

stops the ECAC league has seen. John Smith '97 has moved from pitcher to catcher. Kevin Losty '98 and Chris Snow '98 bring increased talent to the pitching program. Also, John Morrissey '94, 1994 veteran captain, has assumed the position of assistant coach and has certainly been an asset regarding team development.

Thus, it appears as though the 1995 team will capitalize on its pitching talent while at the same time maximizing on its defensive skills. Captains noted that the defense is a



Coach Bob Flynn throws a "wicked" fastball. The protective net is there for a reason. But he is a tough guy, anyway. Really. *Barney Beal photo.*

strength and that hitting has potential to be one, although there is a lot of inexperience in this area. Given the high degree of athleticism of this year's players, the focus has been on trying to get the best athletes on the field - which accounts for some of the position changes. Hanley added that for the team to come out above average and gain entrance into the ECAC tournament is "a realistic goal."

As far as competition is concerned, the men face a challenging schedule this year. Tough opponents will be the University of Southern Maine, Wesleyan, and Tufts, all of whom are among the top ten in the ECAC league, and who have displayed fine quality play in the past.

The distribution of the four seniors on the field (2 outfield, first base, and pitcher,) will give the team experience and direction all over. Verner and John Bowden '95 hold down the outfield and the combination of Hanley at pitcher and Nick Lagemann '95 at first base will stabilize the infield. The team will rely on Smith's aggressive play and stabilizing influence as catcher, and will look to Cosquer to assume a position of leadership for control of the infield. The captains spoke highly of Cosquer stepping into this role, "He is a really talented player, he needs to fine tune his skills and assume leadership, and then he will be untouchable."

Team focus will be placed on establishing consistency with hitting. "We have the talent to get a lot of power and really explode in this area; we know our potential, it is just an issue of having an aggressive approach," concluded Verner.

As they head into their final Bates baseball season, the co-captains will focus on instilling a winning, aggressive attitude among the players - that essentialist attitude which expects to win. "This is a very athletic team, we need to build the fires underneath all of the players to utilize all the talent we are blessed with," articulated Hanley and Verner.

This is a young, diverse squad with an intense work ethic. Their first home game will be a doubleheader Saturday, April 8, against Maine-Presque Isle. Be sure to watch and support the team as our pitching sets the standard and our defense and hitting sweep the boards.

Tracksters on road to early qualification

BY REBECCA GROSSBERG
STAFF REPORTER

Two weeks ago in Worcester, the women's track team showed that it is more than ready to begin the season. Bates athletes not only outnumbered the competition, but dominated them as well, winning the meet by 40 points. Heather Bumps '97, qualified provisionally for nationals in the javelin with her first throw of the season. Faye Holmes '95, an all-American in the hammer last year, qualified for ECAC competition by winning the

hammer. In the long jump, Gillian Casey '97 and Maggie Doben '97 placed second and third, respectively. Doben set a personal best in that

WOMEN'S TRACK

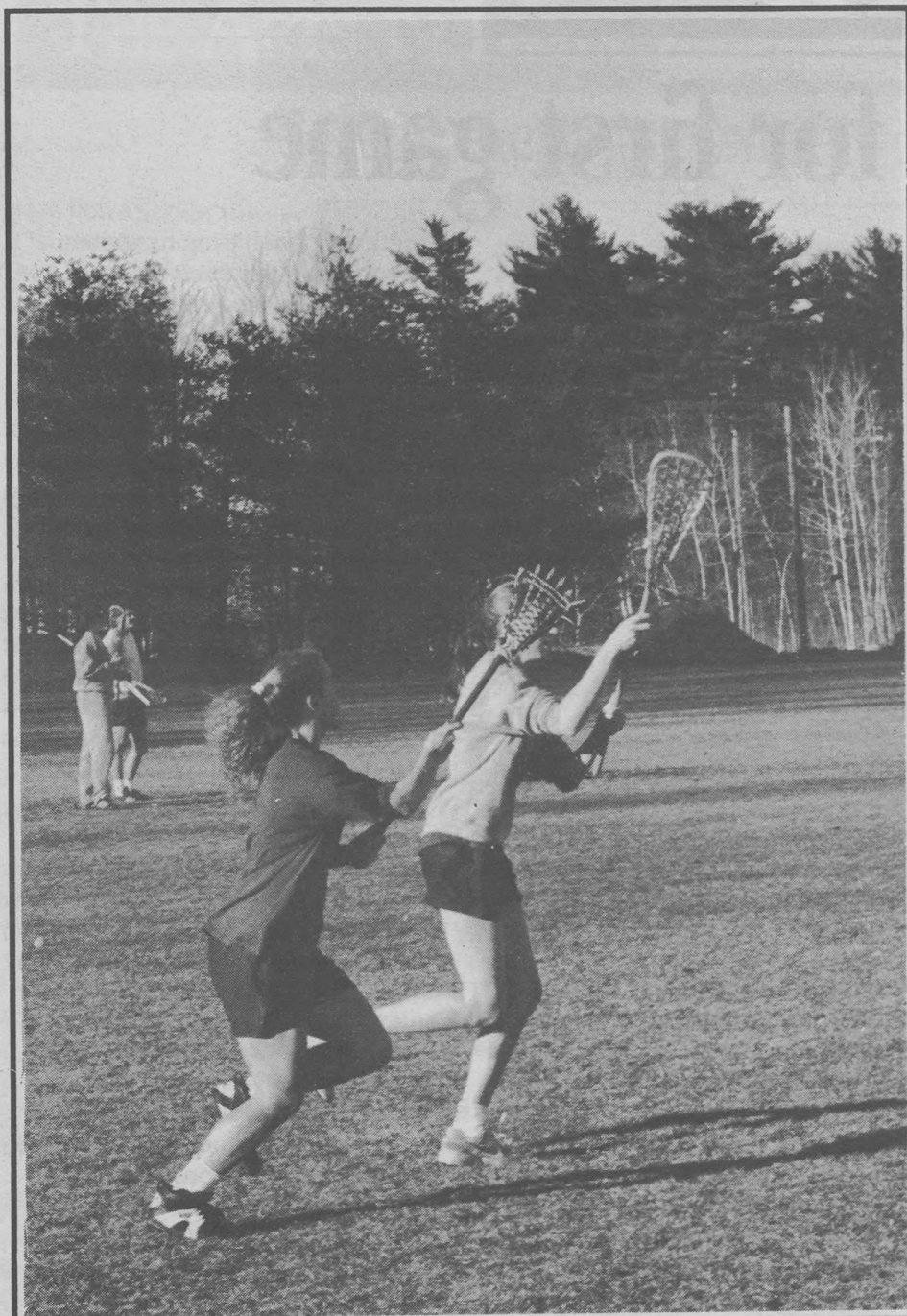
event, while Casey had a strong jump. The Bates women dominated in the 400 m hurdles in which Shannon

Walker '97, Amethyst Hamlin '98, and first time hurdler Katie Segal '95 placed first, second, and fourth, respectively. Head coach Carolyn Court said, "This is the best start that we've had in a long time." She also noted that almost every athlete has someone to train with, thus giving them confidence and strength. Melissa Leier '98 won the 5000 m run, and Kim Walker '98 won both the 1500 and the 3000.

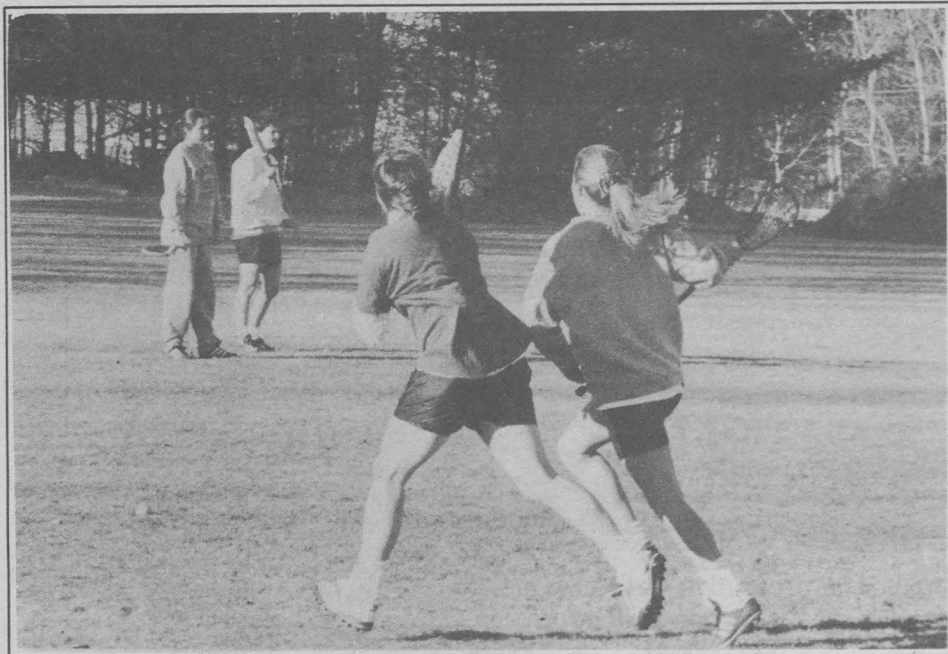
Last weekend, the team traveled to Boston to compete in the Snowflake Invitational at Tufts. Here, the team faced competition from Division I, II,

and III. Bumps broke her own school record in the javelin, further securing a place for herself in national competition. Sarah Goff '95 and Shannon Walker had some stiff competition in the 100 m hurdles, but both qualified for ECAC competition, finishing second and fourth, respectively. Walker also broke her own school record in the pole vault with a jump of 10' 6", as she competed against over 15 men. Kim Walker '98 and Sarah White '95

Continued on Page 27, Column 3



During a recent training session at Quantico, agents A and B demonstrate proper carrying form of the "stick". Women's lacrosse took advantage of the balmy weather to check out the field and search for goalie Martha Neubert '97, who has eluded our photographer's dogged efforts thus far. She was discovered in time for the team's scolding of Plymouth State on April 6. *Photo by Barney Beal, frog on the street*



See caption above. I mean really. Practice. Practice. Practice. All work and no play could makes Jill a dull girl. Why do they always run in tandem? The buddy system? I'd like to know. *Photo by Barney "Kermit the" Beal*

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Bobcats stomp Wellesley at less than full strength

BY RYAN SPRING
STAFF REPORTER

The Bates women's lacrosse team overcame a long bus ride and several bouts with the flu to open up its season with two victories over Hamilton and Wellesley and to hold onto its number six ranking in the NCAA Division III national coaches' poll. The

WOMEN'S LACROSSE

Bobcats defeated Hamilton, a team ranked in the top twenty nationally among Division III schools, 8-2 on March 26 at Hamilton. On April 1, Bates traveled to Wellesley to play last year's New 8 Conference champs, and defeated them 8-7 despite being weakened by illness.

The Bobcats competed against Hamilton, a fellow member of NESCAC, for the first time ever this year. Bates controlled all facets of the game, starting with the stingy goalkeeping of Martha Neubert '97. Neubert made 18 saves and allowed only 2 goals and was credited by coach Suzanne Coffey as making a "strong defensive performance."

Neubert, however, was helped enormously by the Bobcats' total team defense, which has become a trademark this year. The defense, according to Coffey, forces poor shooting by the opponent because the whole team makes the effort.

The offense, too, was firing on all cylinders. The squad's controlled attack patiently waited for open opportunities before striking. This style of offense has given Bates a high shooting percentage and allows a number of different people to score. There were five different scorers in this game.

Bates' Martha MacDougal '95, a co-captain, opened up the scoring early in the first half to begin the onslaught. Jodi Kopke '96, co-captain Hillary Crane-Stern '95, Suzanna Baird '96, and K.C. Hinkley '97 also tallied goals in the first half. Hamilton tried to stay close, but at halftime the score was 5-2, Bates.

The second half belonged to Crane-Stern, who scored three goals to finish the game with four goals and one assist. Hamilton's offense was stymied by the Bobcats' relentless de-

fense and the game ended in an 8-2 Bates win.

Entering Saturday's game against Wellesley, Coffey had reason to be concerned about her team's health. Seven players were either just recovering from the flu, or still had it. Bates' handicap was evident as the team seemed a step or two behind its usual pace. Good evidence of this was the team's shooting early on when twelve balls were thrown wide of the goal.

Once again, the Bobcats' offense was led by Crane-Stern, who netted two goals and assisted on two others. Elke Sutt '95, Helen Dagleish '97, Lydia Langford '97, MacDougal, Hinkley and Kopke also scored for Bates as once again the scoring distribution was great. At the defensive end, Neubert made eight saves, while her Wellesley counterpart made fifteen.

Despite the Bobcats' rough time against the inferior Wellesley team, Coffey was still upbeat. "Good teams survive games when they are not in top form, and that is what we did," said Coffey. And Bates clearly is a good team, if not a great one. Currently, the Bobcats are one of only two undefeated teams in NESCAC, an extremely strong conference. The team, which plays an aggressive schedule that features five of the top fifteen Division III schools in the nation and two Division II schools, will play Williams on Sunday in one of the best matchups of the season. Williams, who defeated Bates 12-11 last year and is currently ranked 12th in the nation, is led by a player who has already scored 17 of her teams' first 26 goals.

The Bobcats' other big regular season game is on April 28 when they travel out to Middlebury to play the number two ranked Panthers, the only other undefeated team in NESCAC. This game will be an accurate test of where Bates stands among the upper echelon of Division III teams as it prepares for the ECAC Tournament and the NCAA Championships. Bates hopes to improve upon last year's round of eight NCAA tournament loss, which happened to be against Middlebury.

Although the outlook for this year's team is bright, the future looks even brighter. With only three seniors and three juniors on the team, the Bobcats will certainly be a force for years to come. For the seniors and juniors, however, the time is now, and with Bates' relentless team defense and balanced offense, this year's squad will be ready come tournament time.

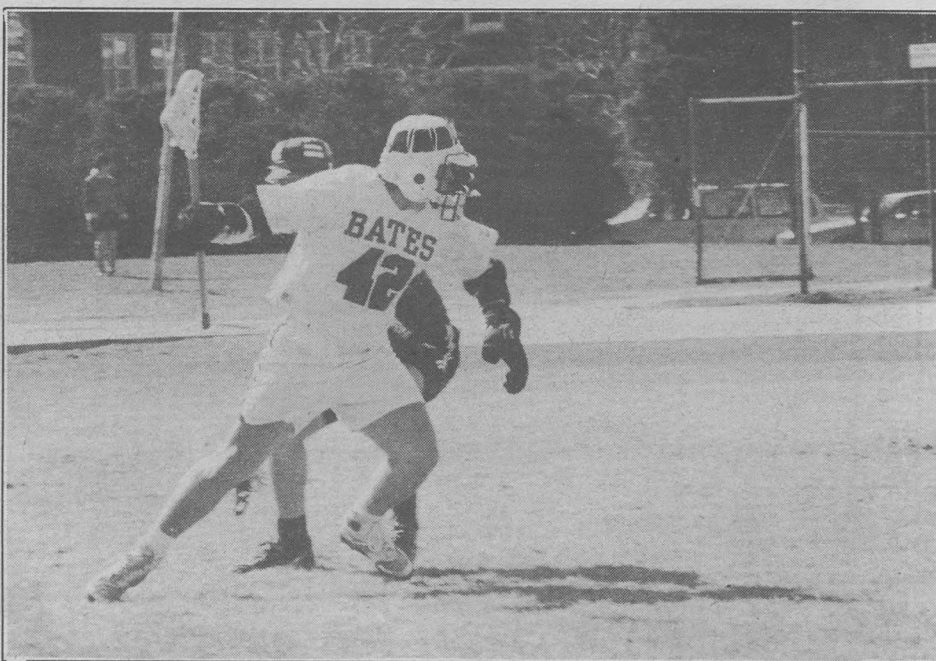
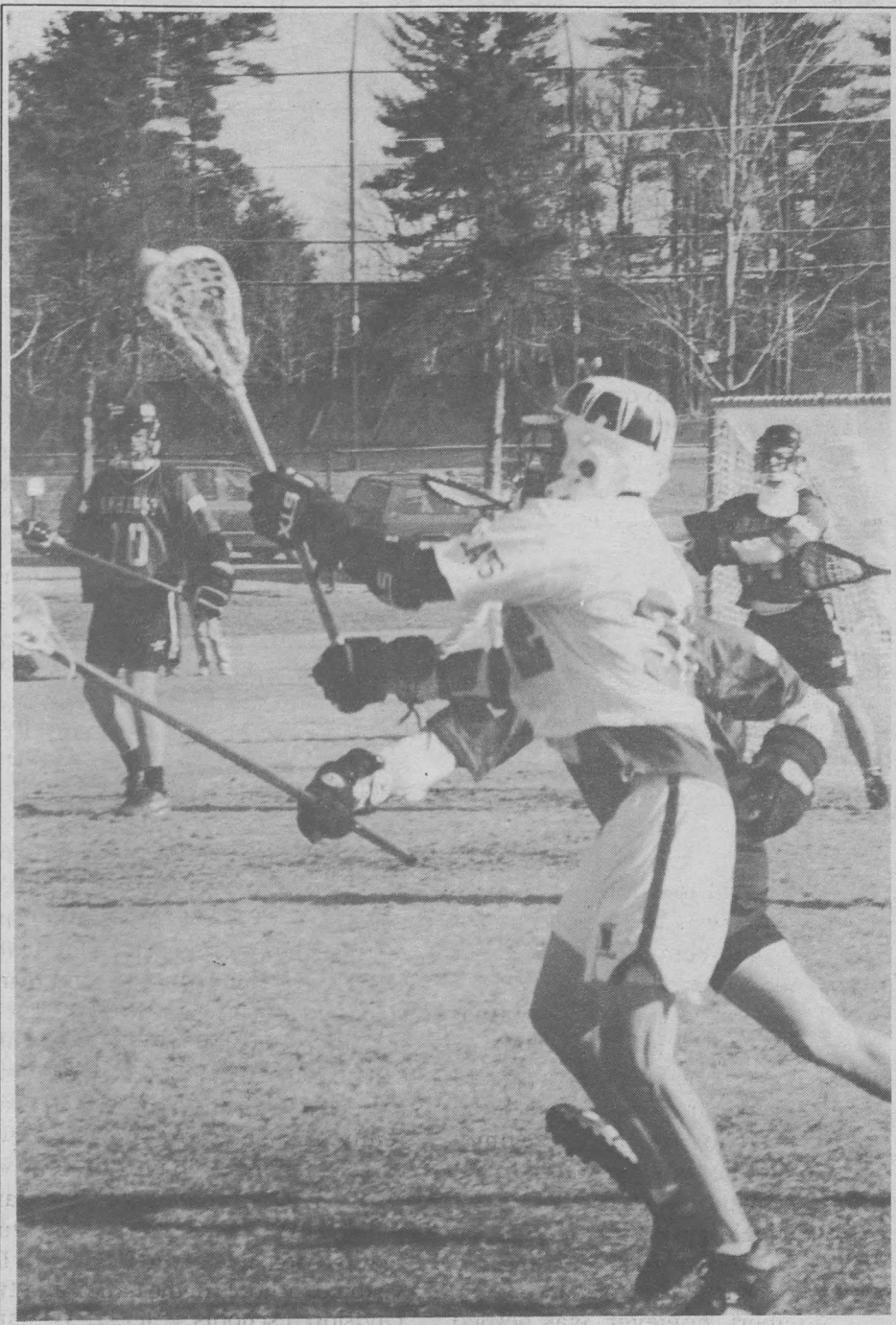
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After a disappointing weekend loss to Amherst on April Fool's Day (15-5), the Bobcats won their most recent contest against an overachieving Maine Maritime squad on Thursday, April 5, by a score of 16-9 to improve their record to 3-1. Bates led 8-3 with a little over five minutes remaining in the first half on the

strength of scoring by Shane Kokoruda '95 and Joe Tweed '96, but MMA came back to make the score to 8-7 with a little over a minute remaining in that half. Josh Bashnagel '97 scored with :02 re-

maining in the half to make the score 9-7 and take the momentum back.

In the second half, the Bobcats regained their confidence and scored seven goals to MMA's two.

Carter Jons '97, Dan Peterson '97 and Dave Colbert '96 provided some offensive spark as Bates took control.

Photos taken at the scene of the crime capture Kokoruda (above) faking out an opponent and Rob Toomey '96 (at left) cutting past an opponent in the heat of the action.

Captions by Jason Schauble

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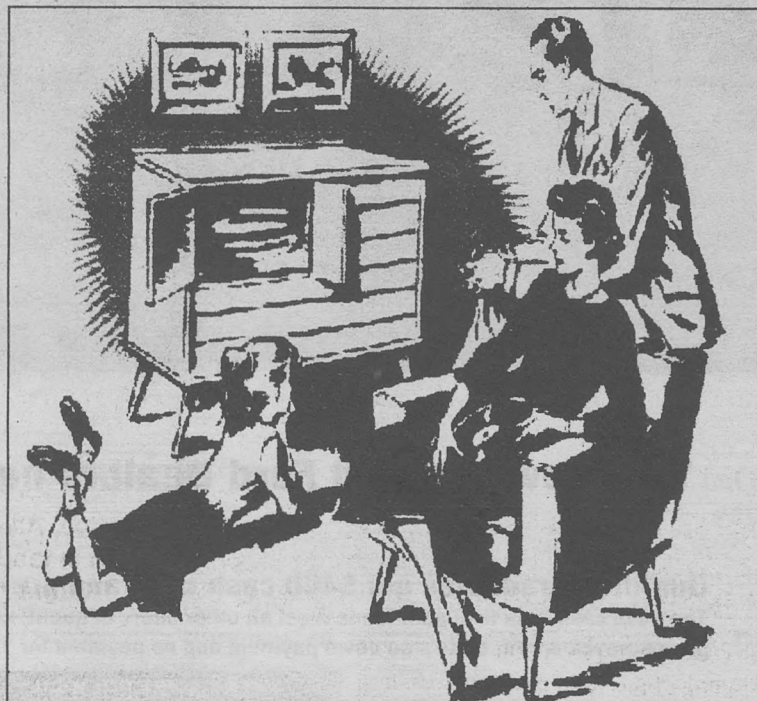
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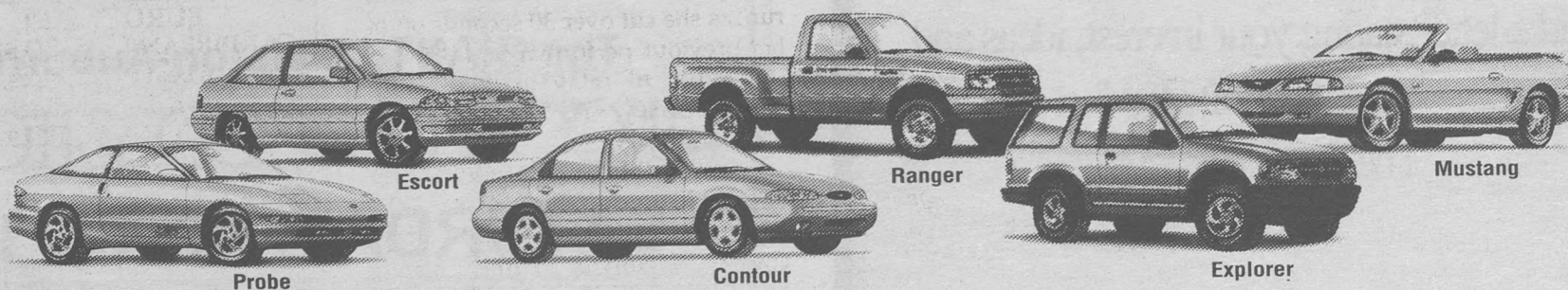
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Marathon: the final test

A Story of preparation for the ultimate natural high

BY LYNN MAZIARZ
STAFF REPORTER

On April 17, the day after Easter and the day before final exams begin, eight of Bates' most ambitious athletes will run the Boston Marathon. These devoted individuals are Liz Rogers '97, Eileen Pincus '97, Kate Saliba '97,

ON THE RUN

Deb Lavoie '95, Cara Iacobucci '95,
and Molly Taber '95.

Pinkus, Lavoie, Iacobucci, Saliba and Rogers have been training together for the event since December. "It wasn't something that I planned to do," said Rogers, "Deb and Cara were planning on running, but we just recently decided to do it." Saliba and Rogers ran in the Boston Marathon last year with success, "We finished, without walking, in about four hours. That was our goal, just to finish, and we attained it."

In training for the event, the runners generally do a configuration of the many "loops" that are familiar to runners on campus. "There's a five mile and eight mile loop in Lewiston around Bates which we usually end up doing," said Rogers. The group's training schedule "began with a five mile loop and increased to ten miles, then thirteen miles and finally a twenty mile loop around lake Auburn a few weeks ago," explained Lavoie. "We never run more than 30-40 miles a week; in that respect I guess it's kind of a beginner's training schedule," said Lavoie. The same schedule was used by Saliba last year, and was

A black and white photograph of six female athletes standing outdoors in a row, smiling. They are wearing various athletic gear, including jackets and t-shirts. One t-shirt prominently displays "BATES FIELD HOCKEY". They are standing in front of a line of parked cars and trees.

Part of the Bates College representation at the 1995 Boston Marathon on April 17 pictured after a 20 mile loop in Auburn during their rigorous training regime. From left: Molly Taber '95, Kate Saliba '97, Deb Lavoie '95, Cara Iacobucci '95, Liz Rogers '97, and Eileen Pincus '97. Missing from the photo are Brian Grady '98 and David Gurman '98.

given to her by an adviser that she had in high school.

**"For me, the
twenty mile run
was the first time
that I was
positively sure
that I could do it."**

-senior Deb Lavoie

that I was positively sure that I could do it," said Lavoie. Her sentiments were shared by Taber, who joined the

four others for the special Lake Auburn event.

"The twenty mile run was really key in my decision to do the marathon - I had the same goal as the others and that run provided a lot of enthusiasm," she noted.

Taber's training schedule has been independent of the other run-

"I have a feeling that even though this experience is going to be painful...I'll want to do more marathons in the future."

- senior Molly Taber

playing a sport is not a good strain to put on your body. That's why I haven't done it yet." Taber's target time for the race is to come in under three hours and fifteen minutes.

The runners' eagerness for the event is steadily building. "We're all good friends and that lends enthusiasm to the whole process," said Lavoie. "I'm really glad I have the support because I don't think I would have the self-motivation to do this myself," she continued. Taber also has a positive feeling about the Marathon, "I have a feeling that even though this experience is going to be painful, finishing will be such a good experience that I'll want to do more marathons in the future," she predicted.

With early victories, springers aim high



Maggie Doben beats Gillian Casey out of the gate. Casey was favored by 5 1/2. Our man won \$25 betting for Doben with the spread. Alex Hahn photo.

Continued from page 23, Column 4

both qualified for ECAC competition in the 3000 m as they placed fifth and sixth, respectively, while running against a strong contingency of Dartmouth runners. Melissa Leier '98 also qualified for ECAC in the 5000 m run, as she cut over 30 seconds off of her previous performance. Likewise, the 4x100 m relay team of Goff, Doben, Casey, and Nicole Abdulla '98 was strong.

Other athletes that qualified for Division III competition were Jenn Yablonski '96 in the high jump, Christy Ballantyne '97 in the 800 m, and Sarah Gill '97 in the 400 m. Gill also nailed her season's best. Kirstin Achenbach '96 qualified for Div III in the 1500 m. "This is the strongest outdoor team that I have seen in terms of

high number of qualifiers, but the real competition still rests with our NESCAC rivals," said Coach Court. Even with several strong athletes who have yet to compete, this team has had a strong start and appears to be on an upswing.

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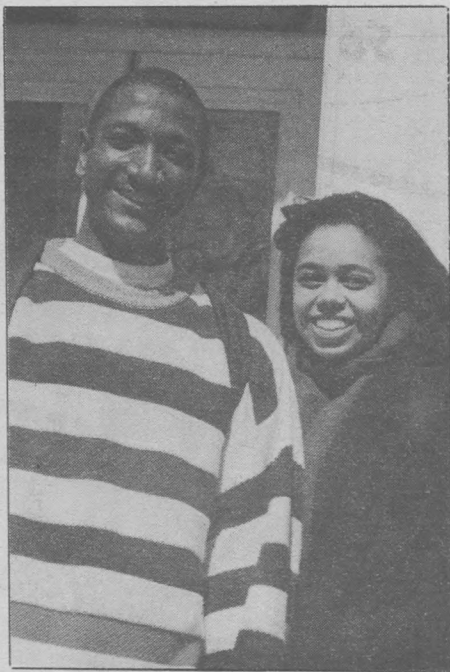
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question on the quad

"Which Bates personality would you like to spend a romantic evening with?"



"Dean Sawyer, because I like all the plaid he wears."
—Chris Tine '96



"The Hi Guy, because he never says 'hi' to us."
—Richard Sampur '95 and Sacha Garcia '96



"Gene Clough, because of his Cosmic perspective."
—Jeremy Pelofsky '97



"Dave, the guy who refills the glasses, because he always gives me the thumbs up!"
—Alex Moulton '98

Reported by Ed Goldin and Scott Richard Photos by Barney Beal

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